

WON'T YOU LET ME CALL YOU HONEY

WORDS AND MUSIC BY

LESTER CHAS. RIEMER

COMPOSER OF

"PLEASE MR. MOON" "I LOVE YOU"

"AUREVOIR IS NOT GOOD BYE"

& ETC.

(THE GREAT SONG SUCCESS OF THE FAMOUS)



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Composer of Moon, Moon, Moon, etc.

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and single notes.

I feel so aw - ful lone - some, I
For you my heart is sigh - ing, For

The first system includes the vocal melody and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

feel so aw - ful blue — I real - ly don't know what to do I
you my heart is cry - ing I love you more and more each day I

The second system continues the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

feel so sad and lone - ly, I long for you, you on - ly so
look for you each morn - ing Night time for you I'm long - ing, To

The third system concludes the vocal melody and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

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won't you let me come to you, I long to have you near me, be-
cheer me on my lone - ly way The days are long and drea - ry with-

cause I love you dear - ly, For you I'll be so good and true I
out you near my dear - ie, I wish that you were here to stay. I

have - n't got the mon - ey, I want you for my hon - ey, I
do not want your mon - ey I want you for my hon - ey, So

want you ver - y bad - ly deed I do.
won't you list - en to me while I say?

CHORUS

Won't you let me call you honey Won't you let me be your beau,

p *f*

8 3 3 3

Won't you let me hug and squeeze you? Won't you let me tease you too?

8

Won't you let me put my arms a-round you? Won't you let me kiss you too?

8 3 3

Won't you let me be your sweetheart for I love you. you.

1 2

f

3 8

DANCE

mf

The main musical score for 'DANCE' consists of five systems of piano accompaniment. Each system contains a treble and bass staff. The music is in common time (C) and features a melodic line in the treble staff with frequent triplet markings (indicated by a '3' above a bracket) and a bass line with chords and single notes. The dynamics are marked as *mf* (mezzo-forte).

BREAK

L.H.

The 'BREAK' section consists of two systems of piano accompaniment. The first system has two measures labeled '1' and '2' in the treble staff, indicating a first and second ending. The second system features a treble staff with triplet markings and a bass line with the label 'L.H.' (Left Hand) below it. The music continues with rhythmic patterns and chords.