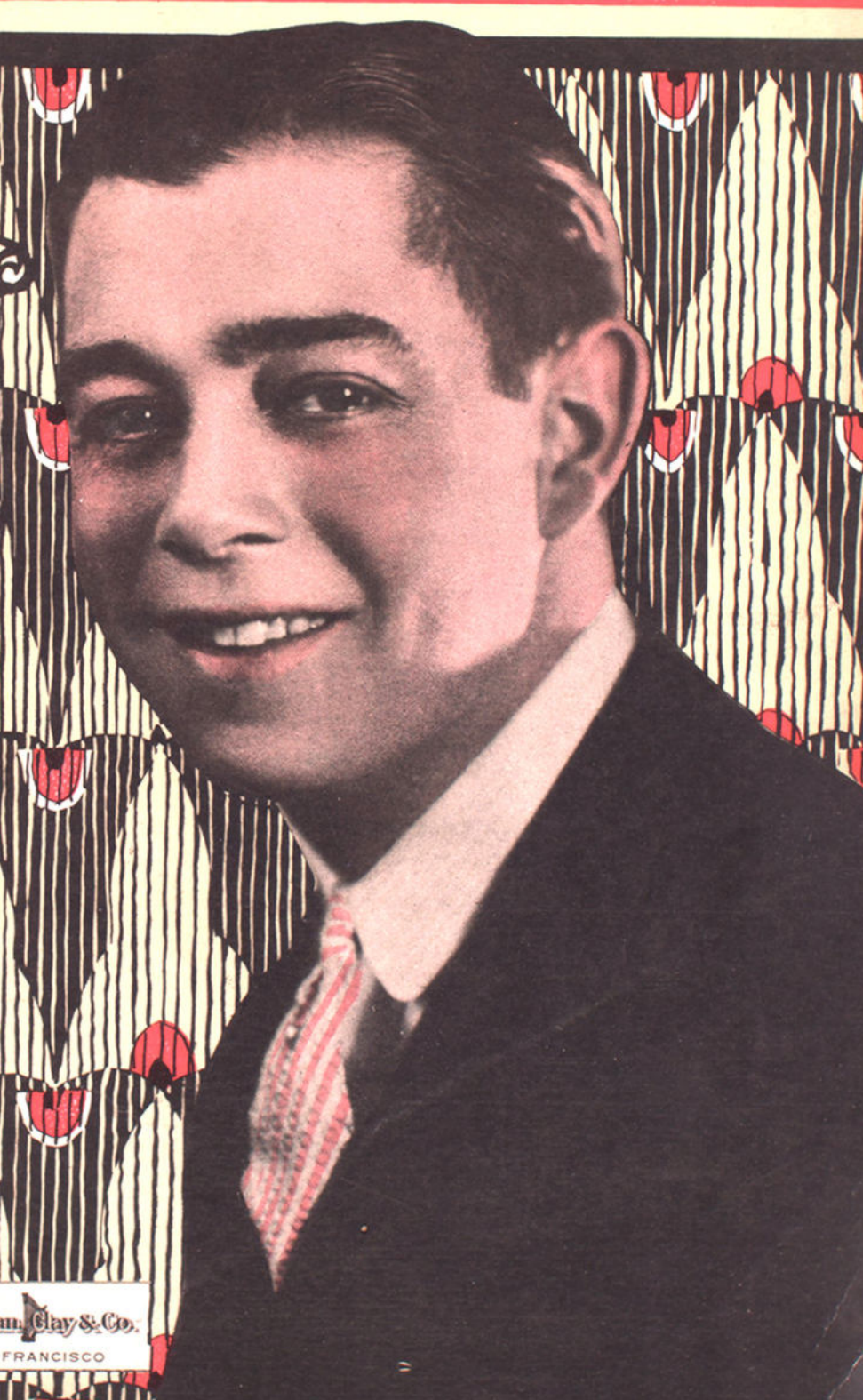


Cover Me With Kisses

WORDS & MUSIC
by
ARTHUR FREED

Sung
With Great Success
by
MORT DOWNEY
With the
S.S. Leviathan Orchestra
Management
PAUL WHITEMAN



MADE IN
USA
P. M.
GRIFFITH

Sherman, Clay & Co.
SAN FRANCISCO

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Moderato

The piano introduction is in 4/4 time, marked *Moderato*. It begins with a melody in the right hand starting on G4, moving up stepwise to D5, then down to G4. The left hand provides a harmonic accompaniment with chords in the bass. Dynamics include *mf* and *rit.* (ritardando).

p a tempo

Cud - dled com - fy coz - y, In your sweet ca - ress,
List - ning to each sto - ry, As I used to do,

The vocal line is in 4/4 time, marked *p a tempo*. The melody is simple and follows the lyrics. The piano accompaniment is in the same time and key, providing a steady accompaniment. Dynamics include *p* (piano).

Life would be so ros - y, With that hap - pi - ness, Ev - 'ry care and trou - ble,
I was in my glo - ry, Ev - 'ry one seemed new; Let me hear the mus - ic

The vocal line continues with the same melody. The piano accompaniment features some harmonic changes, including a key signature change to one sharp (F#) in the second measure of this system. Dynamics include *p*.

rit.

Soon would fly a - way, If you'll on - ly lis - ten, To what I have to say:
Of those ba - by rhymes, For I know they'd take me Back to those hap - py times.

The vocal line concludes with a melodic phrase. The piano accompaniment also concludes with a final chord. Dynamics include *rit.* (ritardando).

REFRAIN

p-f Slow, with expression

Cov - er me with kiss - es when I lay me down to sleep,

a tempo
p-f

Tuck me in bed when my pray'rs are said, and si - lent shad - ows creep,

Watch me while I slum - ber, and if I a - wake,

Croon a lov - ing mel - o - dy, Just for old time sake.

Make me think that I'm a kid-die, Once more in your arms,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Make me think that I'm a kid-die, Once more in your arms,". The piano accompaniment includes chords and melodic lines in both the right and left hands.

Let me cud-dle close when night-time binds me with its charms,

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "Let me cud-dle close when night-time binds me with its charms,". The piano accompaniment features a mix of chords and moving lines.

I won't wink, I won't blink, Ev-'ry word I'll keep, If you'll

The third system of the score. The vocal line and piano accompaniment continue. The lyrics are: "I won't wink, I won't blink, Ev-'ry word I'll keep, If you'll". The piano accompaniment includes a section marked "L.H." in the left hand.

cov-er me with kiss-es when I lay me down to sleep. sleep.

The fourth and final system of the score. The vocal line and piano accompaniment conclude the piece. The lyrics are: "cov-er me with kiss-es when I lay me down to sleep. sleep.". Performance markings include "rit." (ritardando) above the vocal line and "rit." and "mf a tempo" (mezzo-forte at tempo) in the piano accompaniment. The system ends with a double bar line and repeat signs.