

AFTER A WHILE

~ BY ~
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AS INTRODUCED BY ALBERT MITCHELL AND THE ARCADIA ORCH.

ORPHEUM MUSIC COMPANY

Billy Lang, Pres.

228 TREMONT ST. BOSTON, MASS.

De'L
Studios

MADE
IN
U.S.A.

AFTER A WHILE

By JAMES A. WALSH

PIANO

Till ready
mf

VOICE

Al - tho' you've left me and I'm feel - ing for blue,
Your fick - le heart I know will sigh for me,

mp

Al - tho' I've loved in vain,
'Twill crave the love you miss,

Some day your heart will cry out "I love to you"
Your lips will wish they did n't lie to me

Then you'll want me a - gain.
 They'll want that good - night kiss.

CHORUS

Af - ter a while you'll be lone - - ly, Af - ter a

while you'll be blue, You don't mind now 'cause

this is the start But lat - er on you'll re - gret we're a -

part, Af - ter a while you'll be sor - - ry,

The first system of the musical score for 'After A While'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note 'part,' followed by a half note 'Af -', a quarter note 'ter', a quarter note 'a', a quarter note 'while', a quarter note 'you\'ll', a quarter note 'be', a half note 'sor - -', and a whole note 'ry,'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

You fooled me with your smile _____

The second system of the musical score. The vocal line continues with 'You', 'fooled me', 'with', 'your', and 'smile' followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Your love will burn, Your arms will yearn, Af - ter a

The third system of the musical score. The vocal line continues with 'Your love will burn,', 'Your arms will yearn,', and 'Af - ter a'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

lit - tle while. _____ 1. _____ 2. _____ while. _____

The fourth system of the musical score, featuring two endings. The vocal line has 'lit - tle', 'while.', and then two endings marked '1.' and '2.', each followed by a horizontal line. The piano accompaniment includes a first ending with a repeat sign and a second ending with a repeat sign. A dynamic marking 'f' (forte) is present in the piano part.