

ALL OVER NOTHING AT ALL

Novelty
Fox Trot
Ballad



Lyric by
J. KEIRN BRENNAN
and PAUL CUNNINGHAM

Music by
JAMES RULE
United Talking Machine Co.,
Stafford Springs, Conn.



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FOX TROT SONG



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First system of piano introduction musical notation, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction musical notation, including dynamic markings like *ff* and *mf*, and a section labeled *Vamp*.

Vocal line and piano accompaniment for the first verse. The vocal melody is on a treble clef staff, and the piano accompaniment is on a grand staff. Lyrics are: "Our dream-ing, our schem-ing, was all in / How could we, why should we say it's the".

Vocal line and piano accompaniment for the second verse. The vocal melody is on a treble clef staff, and the piano accompaniment is on a grand staff. Lyrics are: "vain _____ One lov - ers' quar - rel / end _____ Is this the one break".

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brought end - less pain We had a won - der - ful
 noth - ing can mend? When there is so much at

start Who ev - er thought we would part?
 stake Why let our hearts ache and ache?

REFRAIN

All o - ver noth - ing at all — Was our af -

fec - tion so small? Must I go on liv - ing like this —

With-out the bliss — Of a sweet kiss? — I'm so sor - ry

I made you cry — We could patch it up if we'd try —

Why must we both say Good Bye — All o - ver

noth-ing at all! all!