

# ALL THAT I NEED IS YOU

FOX TROT SONG



Successfully  
introduced by  
**KARYL  
NORMAN**  
(The CREOLE  
FASHION PLATE)



Words and Music  
by **LESTER SANTLY**  
and **ABEL BAER**

POPULAR EDITION  
**LEO FEIST INC.** NEW YORK  
CANADA, LEO FEIST, LIMITED, 193 YONGE ST. TORONTO  
FRANKS, BAY & RUNTER, 136-140 CHANCERY CROSS ROAD LONDON, ENGLAND

# All That I Need Is You

## FOX TROT SONG

Words and Music by  
LESTER SANTLY  
and ABEL BAER

Moderato

The piano introduction consists of two staves of music in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The piano accompaniment for the first vocal line spans two systems. The first system shows the piano playing chords and moving lines. The second system includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The music concludes with a repeat sign.

Sweet-heart for  
Sweet-heart I'm

The piano accompaniment for the second vocal line spans two systems. The first system includes the lyrics: "years I've been sad and lonely, wait - ing to hear your an - - swer,". The piano part continues with chords and moving lines.

years I've been sad and lonely,  
wait - ing to hear your an - - swer,

The piano accompaniment for the third vocal line spans two systems. The first system includes the lyrics: "Long - ing for some lit - tle sweet - ie sweet, I know there's Hop - ing you'll drive all my cares a - way, There's on - ly". The piano part continues with chords and moving lines.

Long - ing for some lit - tle sweet - ie sweet, I know there's  
Hop - ing you'll drive all my cares a - way, There's on - ly

some - one who could make me hap - - - py,  
one thing that will make me hap - - - py,

And make my life com - plete  
Please let me name the day.

**CHORUS**

All that I need is you, dear,

No - bod - y else will do, dear,

I learned to love — you right from the start, — You won my heart,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "I learned to love — you right from the start, — You won my heart,". The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings like 'V'.

You pret-ty ba - by; I've al - ways longed for

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "You pret-ty ba - by; I've al - ways longed for". The piano accompaniment features complex chordal textures and melodic lines.

some - one, Some-one to cheer me when I'm blue,

The third system of the score. The vocal line and piano accompaniment are shown. The lyrics are: "some - one, Some-one to cheer me when I'm blue,". The piano accompaniment includes slurs and dynamic markings.

So from this won-der-ful dream don't wake me, Take me, take me, don't for-sake me,

The fourth system of the score. The vocal line and piano accompaniment are shown. The lyrics are: "So from this won-der-ful dream don't wake me, Take me, take me, don't for-sake me,". The piano accompaniment features a steady rhythmic accompaniment.

All that I need — is you, you.

The fifth and final system of the score. The vocal line and piano accompaniment are shown. The lyrics are: "All that I need — is you, you." The system concludes with a double bar line and repeat signs. The piano accompaniment includes slurs and dynamic markings.