

# All The Boys Love Mary

Words By  
Andrew B. Sterling  
Music By  
Van and Schenck



Introduced By  
Miss Frances White  
in *Ziegfeld's Midnight Frolic*  
Amsterdam Theatre New York

THIS NUMBER CAN BE HAD  
ON ALL RECORDS, EX-  
MUSIC ROLLS.



Barbelle

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GUS VAN & JOE SCHENCK

Piano

Voice

Rein- ie — is cap - ti - vat - ing — Jean - ie —  
Rein- ie — is quite ath - le - tic — Jean - ie —

— is fas - cin - at - ing — Gay Ba - bette — is such a sly co-quette —  
— is sym - pa - thet - ic — Gay Ba - bette — at golf is quite a champ —

— and sweet Ma - rie — is such a dear lit - tle pet — While lit - tle  
— and sweet Ma - rie — can roll her eyes like a vamp — While lit - tle

Ma - ry Brown — is the home - li - est girl — in the town — But  
Ma - ry Brown — is a sight in the hand — som - est gown — But

Chorus

All the boys love Ma - ry they fol - low her a - round they  
 All the boys love Ma - ry they used to be con - tent with

chase her all a - round Rein-ie and Jean-ie, Ba - bette and Ma-rie, — Are cry - ing  
 half of one per - cent Rein-ie and Jean-ie, Ba - bette and Ma-rie, — Are serv - ing

what's the mat - ter with me? — But all the boys love Ma - ry and  
 noth - ing strong - er than tea. — But all the boys love Ma - ry they

when she laughs you'd think she's going to cry — but they aint got what Ma - ry's  
 know just where to go when they feel dry — they come in pairs# from ev - ry

got where a dad - dy with a cel - lar full of you know what and all the boys love  
 and Ma - ry winks and leads them down the cel - lar stairs and all the boys love

Ma - ry com - ing thro' the Rye. — Rye. —  
 Ma - ry com - ing thro' the Rye. — Rye. —