



ANGEL EYES



Song

~LYRIC BY~

Mitchell Parish

~and~

Jack Osterman

~MUSIC BY~

Sam Gold

Sung And
Introduced
by

Jack Osterman

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Lyric by
MITCHELL PARISH
and JACK OSTERMAN



Music by
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Moderato

Piano introduction musical score in B-flat major, 4/4 time, marked Moderato. The score consists of two staves (treble and bass clef) with chords and melodic lines.

VOICE

Voice and piano accompaniment for the first line of lyrics. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Ma - ny are the days I've spent in ram - bling, I have met sweet girls o'er this great na - tion,"

Voice and piano accompaniment for the second line of lyrics. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Ma - ny were my sweet-hearts in the past, Swore to them by all the stars a - bove,"

Voice and piano accompaniment for the third line of lyrics. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "But now that I've met you, dear, I'm gam - bling, But I found it was in - fat - u - a - tion,"

Though you're not the first, you'll be the last.
Now I know that I am dead in love.

CHORUS

Ang - el Eyes, I'm might - y glad I found you,

From the skies, you came to me one day, Ang - el

Eyes, the fair-ies must have crowned you, With their love 'way up a-bove in

Heav - en, There seems to be a lure in all your smiles so

ten - der, That is sure to make my heart sur - ren - der,

Just like an Ap - ril show - er comes to a thirs - ty flow - er, You came to me

Ang - el

Eyes.

Eyes