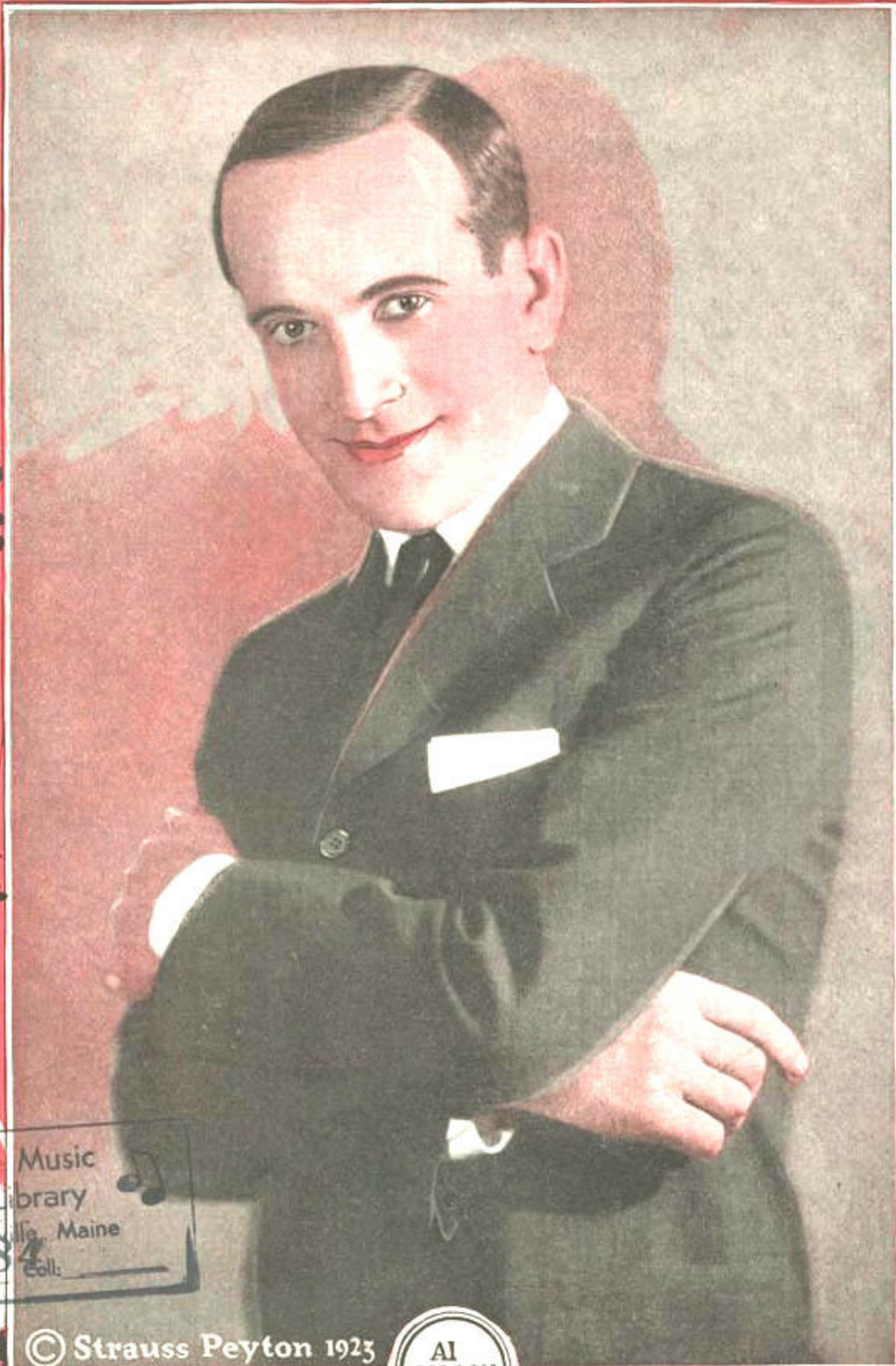


A MELODY FOX-TROT

# ARCADY

Al Jolson's big hit in "BOMBO"

Words & Music  
by  
Al Jolson and  
B.G. De Sylva



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*"You can't go wrong  
with any FEIST song"*

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ARCADY

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„Bombo”

## Arcady

Words and Music by  
AL JOLSON & B. G. DE SYLVA

Moderato

Slowly

With Expression

In my heart there comes a tender yearning,  
As the dusk on Arcady was falling,

At the crimson close of day,  
We were very happy then.

5327-3

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Mem-o-ries of Ar-ca-dy re-turn-ing,  
So when e'er the night-in-gale is call-ing,

And I hear a voice that seems to say:  
I can hear you whisper once a-gain:

*a poco rall.*

Chorus <sup>\*)</sup> *Well marked Rhythm*

With a smile, you stole my heart from me,

*mf*

In Ar-ca-dy. Af-ter-while you

7

had to part from me. And Ar-ca-dy.

In the gray of ev' - - ry dawn,

*dolce*

This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are "In the gray of ev' - - ry dawn,". The word "dolce" is written below the piano accompaniment.

Ev' - - ry day since you've been gone, How I

This system contains the third and fourth lines of music. The vocal line continues with the lyrics "Ev' - - ry day since you've been gone, How I". The piano accompaniment continues with chords and moving lines.

pray that you'll come on to me,

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "pray that you'll come on to me,". The piano accompaniment continues with chords and moving lines.

And Ar - ca - dy. dy.

This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics "And Ar - ca - dy. dy.". The piano accompaniment concludes with a final chord and a double bar line. There are first and second endings indicated by the numbers 1 and 2 above the vocal line.