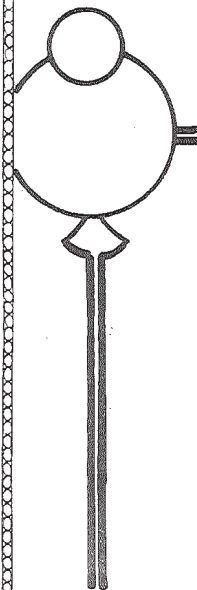
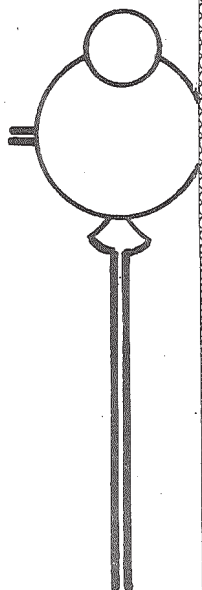


STANDARD-SELLERS

By HARRY VON TILZER

Hannah, Won't You Open That Door.



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Hannah, Won't You Open That Door.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

mf *f*

Bill's at the door,
Let me in please,

p

till ready.

chilled to the core,
hon-est I'll freeze,

Please, ba-by Han-nah, take me back once more;
I'll sure-ly catch the gripp start-ing to sneeze;

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Moderato.' The piano part features a melody in the right hand and a bass line in the left hand. The vocal line enters in the second system with the lyrics 'Bill's at the door, Let me in please,'. The piano accompaniment includes a section marked 'till ready.' and a section marked 'p' (piano). The vocal line continues with the lyrics 'chilled to the core, hon-est I'll freeze, Please, ba-by Han-nah, take me back once more; I'll sure-ly catch the gripp start-ing to sneeze;'. The piano part provides harmonic support throughout the vocal lines.

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Here in the snow, I'm shiv'ring so,— My bones are ratt - ling in
 Please stop that rhyme, Gal it's a crime, Singing that song a - bout

breez-es that blow. Hannah be nice, I'm cold as ice,
 old summer time. Frost bit-ten feet, Nose like a beet,

Why don't you an - swer me Babe, I've knocked twice, I'm hungry too,—
 I'm fro-zen sure, Honey, I want some heat, I loves you still,—

smells chicken stew— Hannah I loves on - ly you.—
 I al-ways will— O - pen the door Babe it's Bill.—

CHORUS.

Hannah, Hannah, wont you o-pen that door,— Hannah, Hannah, wont you

P f

The first system of the chorus features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: "Hannah, Hannah, wont you o-pen that door,— Hannah, Hannah, wont you". The piano part includes dynamic markings *P* and *f*, and various articulation marks like slurs and accents.

change your man-ner, This is old Bill John-son, don't you love him no more, And

The second system continues the vocal line and piano accompaniment. The lyrics are: "change your man-ner, This is old Bill John-son, don't you love him no more, And". The piano part continues with similar accompaniment patterns.

I pleads, cause I need, Dat place be-hind the stove, I used to have be-fore,

The third system continues the vocal line and piano accompaniment. The lyrics are: "I pleads, cause I need, Dat place be-hind the stove, I used to have be-fore,". The piano part continues with similar accompaniment patterns.

Hannah, Hannah, wont you o-pen that door.— door.—

1. 2.

The fourth system concludes the chorus. The lyrics are: "Hannah, Hannah, wont you o-pen that door.— door.—". Above the vocal line, there are first and second endings marked "1." and "2.". The piano accompaniment ends with a final cadence.