

CLARENCE BIRD  
*I'm Just a Little Blue*  
(For You) Song

Lyric by  
Haven  
Gillespie  
Music by  
Egbert  
Van Alstyne



Jerome H. Remick & Co.  
New York      Detroit



# I'M JUST A LITTLE BLUE

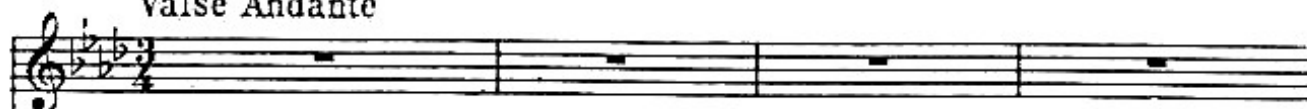
(FOR YOU)  
SONG

Lyric by  
HAVEN GILLESPIE

Music by  
EGBERT VAN ALSTYNE

Valse Andante

VOICE



PIANO



*p a tempo*

Oft when I gaze thru' the twilight haze,  
Day after day since you went away,

*p a tempo*

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MADE IN U.S.A.

Mem - 'ries bring dreams of you,  
My dreams are all of you,

*cresc.*  
Fan - cles re - call. our dear sweet - heart days And I'm  
Each sigh - ing breeze is seem - ing to say You are

*cresc.*

*rit.*  
just a lit - tle blue all through.  
just a lit - tle lone - ly too.

*rit.*

**CHORUS**  
*a tempo*

Just a lit - tle blue, just a lit - tle

*p. mf*  
*a tempo*

blue, I'm just a lit - tle blue for you

This system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The music features a mix of eighth and quarter notes, with some chords and a melodic line in the piano part.

Ev - er since we strayed a - part, There's a

This system continues the vocal and piano parts. The vocal line has a long note at the beginning of the system. The piano accompaniment provides harmonic support with chords and moving lines.

long - ing in my heart, For the thrill of your smile And the

This system continues the vocal and piano parts. The vocal line has a long note at the beginning of the system. The piano accompaniment provides harmonic support with chords and moving lines.

*poco rit.* kiss - ing I'm miss - ing, I'm just a lit - tle blue, *a tempo*

*poco rit.* *a tempo*

This system concludes the piece. It includes tempo markings: *poco rit.* (ritardando) and *a tempo* (return to original tempo). The vocal line ends with a long note. The piano accompaniment features chords and a melodic line.

Just a lit - tle blue I won - der if you're

lone - ly too, While I dream and

*cresc.*

yearn for your re - turn I'm just a lit - tle

*ten.*

*rall. e dim.*

1. blue for you. 2. you. *D.C.*

*D.C.*