

MINNIE *the* MERMAID

A FUNNY
FOX TROT SONG



Featured by,
RUDY VALLEE

Words & Music by
BUD DE SYLVA



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MINNIE

EDITION
NEW YORK
1120 125 YONGE ST. TORONTO,
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Minnie the Mermaid

3

A Love Song in Fish Time

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BUD DE SYLVA

Moderato



The oth - er night I
I can't for - get those

The first vocal line is on a single staff with lyrics. Below it is the piano accompaniment for the first system, featuring a melody in the right hand and a bass line in the left hand, both in 2/4 time.

dreamed that I was down at the bot - tom of the sea,
hap - py days, way down at the bot - tom of the sea,

The second vocal line continues the melody with lyrics. The piano accompaniment continues with a similar rhythmic pattern, including some chord changes.

I met a mer-maid fair, who had a cot-tage there. Her name was
I'm real-ly strong for her, and now I long for her. And I'm in-

The final vocal line concludes the piece with lyrics. The piano accompaniment provides a final harmonic resolution.

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Min - nie and she tum-bled for me, — She had the tail — of a
 -clined to think she's long-ing for me, — So ev'-ry night — I'm in

fish for a train, — But just the same — she could sure en - ter - tain. —
 bed be - fore nine, — Hop - ing I'll dream — of that mer - maid of mine. —

CHORUS

Oh, what a time — I had with Min - nie the mer - maid, Down at the bot -

- tom of the sea, — I for - got my trou - bles, There amongst the

bub- bles, Gee, but she was aw'fly good to me. ——— And ev'ry night

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 2/4 time. The lyrics are "bub- bles, Gee, but she was aw'fly good to me. ——— And ev'ry night". The piano accompaniment is written on two staves (treble and bass clef) and features a rhythmic pattern of eighth notes and chords.

— when the star fish came out, — Id hug and kiss her so,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "— when the star fish came out, — Id hug and kiss her so,". The piano accompaniment continues with the same rhythmic pattern.

oh, Oh what a time — I had with Min-nie the mer - maid,

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "oh, Oh what a time — I had with Min-nie the mer - maid,". The piano accompaniment continues with the same rhythmic pattern.

Down in her sea - weed bun-ga - low. ——— low. ———

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "Down in her sea - weed bun-ga - low. ——— low. ———". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2').