

SWEETHEART

Words By
BENNY DAVIS

Music By
ARNOLD JOHNSON



Leo Feist inc.

1629 BROADWAY • NEW YORK

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Fox Trot Song

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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato'.

The piano accompaniment for the first line of lyrics. The right hand has a melodic line with some grace notes, and the left hand continues the bass line. A dynamic marking of *p* (piano) is present.

Sweet-heart ev - er since you went a - way, Seems that all my
I re - ceived a let - ter yes - ter - day From my lit - tle

The piano accompaniment for the second line of lyrics. The right hand has a melodic line with some grace notes, and the left hand continues the bass line. A dynamic marking of *p* (piano) is present.

dreams have gone a - stray, I miss your smil - ing face,
sweet-heart far a - way, She's awf - 'ly lone - some too,

The piano accompaniment for the third line of lyrics. The right hand has a melodic line with some grace notes, and the left hand continues the bass line. A dynamic marking of *p* (piano) is present.

rit.

I miss your fond em-brace; I hope you miss me too, I love you:
I know just what I'll do, I'll an-swer right a - way, and I'll say:

rit.

CHORUS *With feeling*

Sweet - - heart, I'm long-ing for you, —

p-f

No-thing's been right since we part - - ed, Sweet

heart, for - give me, please do, — Let's be the same

as when we start - ed; I'm wrong and I've learned my les -

- son, Some - - how I need sym - pa - thy, — so,

Sweet heart, we nev - er will part — If you will come back

to me. me.