

THERE'S A SAD LITTLE
GIRL FOR EVERY HAPPY
LITTLE BOY.

FEATURED BY



Words and Music by

RAY HIBBELER

GARRICK MUSIC SALES
4040 Dickens Ave. Chicago, Ill.

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There's A Sad Little Girl

For Every Happy Little Boy

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Moderately slow

mf *accel.* *rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderately slow' and the dynamics range from mezzo-forte (*mf*) to a gradual deceleration (*rit.*).

VAMP

This section is a vamp for the piano accompaniment, consisting of two staves. It features a steady, rhythmic accompaniment with chords and moving lines in both hands, providing a consistent harmonic background for the vocal entry.

This world is just a great big stage We
Some - times we wish the sun would shine When

all must play our parts There's some that sigh and laugh and cry And
skies are threaten'g rain Oft' times we wish our hearts were glad In -

The vocal melody is written on a single staff, with lyrics placed below the notes. The piano accompaniment continues with two staves, providing harmonic support for the vocal lines.

some with brok - en hearts — No mat - ter how glad we may be And
stead of con - stant pain — The sweet - est thing is hap - pi - ness And

The vocal melody continues on a single staff with lyrics. The piano accompaniment consists of two staves, maintaining the harmonic structure established in the previous sections.

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what kind words we say — The ones that al-ways seem to smile Will wear a frown some day.
that's what we all choose — But ev-'ry liv-ing soul on earth Some time will have the blues.

CHORUS *Slow and with expression*

There's a sad lit-tle girl for ev-'ry hap-py lit-tle boy — A

sigh for ev-'ry smile they say — Like each dreamer has to wake Ev-'ry

heart some time must ache We all will get a share of it some day — Just a

kind gen - tle word oft' times Will go a long long way ——— To

bright-en up our sor-rows with joy ——— Still in ev - 'ry ones ca-reer There is

bound to be a tear There's a sad lit - tle girl for ev - 'ry

hap - py lit - tle boy. There's a hap - py lit - tle boy.

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