

WHISTLE A SONG

Introduced By
JOS. E. HOWARD & ETHELYN CLARK
In Their
NEW MUSICAL ROMANCE

CHIN TOY



WHISTLE A SONG
MY CHIN TOY
THE WORLD IS MINE
GARDEN OF MEMORY

Lyrics by
Z. MYERS
Music by
JOS. E. HOWARD
AND
I. B. KORNBLUM
JOS. W. STERN & CO.
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Whistle A Song

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Moderato

Piano introduction in G major, 2/4 time, Moderato. The music features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand. The piece concludes with a *sfz* (sforzando) dynamic marking.

Voice

Voice and piano accompaniment for the first verse. The piano part is marked *Vamp* and *mf* (mezzo-forte). The lyrics are: "A girl loved a fel-low, who whis-tled all the day, And For- When you hear a song that you think will be a hit,"

Voice and piano accompaniment for the second verse. The piano part is marked *p* (piano). The lyrics are: "peo-ple used to say He whis-tled cares a - way. She asked him to get the words of it, And whis-tle it a bit. I just bought a

Voice and piano accompaniment for the third verse. The piano part is marked *rit.* (ritardando). The lyrics are: "tell her why sor-row passed him by, And he made this re - ply. cop - y of one that can - not miss, Its cho - rus goes like this."

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Refrain

Just whis-tle a song (Whistle) when you're feel-ing wear - y, Just whistle a
 when you're feel-ing wear - y, (Whistle)-

The first system of the refrain features a vocal line in G major with lyrics: "Just whis-tle a song (Whistle) when you're feel-ing wear - y, Just whistle a when you're feel-ing wear - y, (Whistle)-". The piano accompaniment includes a *pf* (piano fortissimo) marking and consists of chords in the right hand and a simple bass line in the left hand.

song when you're feel-ing blue: When life seems
 When you're feel-ing blue When life seems

The second system continues the refrain with lyrics: "song when you're feel-ing blue: When life seems When you're feel-ing blue When life seems". The piano accompaniment features a triplet of eighth notes in the right hand.

wrong and the world seems drear - y, I will
 wrong and the world seems drear - y, I will

The third system continues the refrain with lyrics: "wrong and the world seems drear - y, I will wrong and the world seems drear - y, I will". The piano accompaniment continues with chords and a bass line.

whis - tle some glad - ness to you. Ill whis - tle "Hel -
 whis - tle (Whistle) to you. (Whistle) -

The fourth system concludes the refrain with lyrics: "whis - tle some glad - ness to you. Ill whis - tle 'Hel - whis - tle (Whistle) to you. (Whistle) -". The piano accompaniment features a *b* (basso) marking in the bass line.

lo" on a Sun-day morn - ing So you will know
 on a Sun-day morn - ing So you will know

it's our wed - ding day Then we'll stand, hand in
 it's our wed - ding day Then we'll stand, hand in

hand, In Blue - bird Land, and we'll whis - tle our
 hand, In Blue - bird Land, and we'll whis - tle our

1 2
 troub - les a - way. (2nd time, whistle) way.
 troub - les a - way.