

# ENEATH THE SPANISH MOON



Rocio



WORDS BY IDA SIMPSON  
MUSIC BY LEO BENNETT

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2 Words by  
IDA SIMPSON

# Beneath The Spanish Moon

Music by  
LEO BENNETT

Moderato

Fox Trot Song

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a forte (fz) dynamic marking.

Far a - cross — the broad At - lan - tic in a land you know,  
When he sees — the love-light dancing in her wondrous eyes,

The musical notation for the first line of lyrics spans two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The piano part continues with a similar rhythmic pattern to the introduction.

Land of joy — where dreams romantic softly come and go,  
When he hears — her voice entrancing he finds par - a - dise.

The musical notation for the second line of lyrics spans two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The piano part continues with a similar rhythmic pattern to the introduction.

Twilight brings — the shadows stealing thro' a gar - den fair,  
Then they learn — the magic story ev'ry heart has vowed,

The musical notation for the third line of lyrics spans two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The piano part continues with a similar rhythmic pattern to the introduction.

Don Car - los — his love ap - peal - ing to a maid - en there.  
And the moon — in all its glo - ry hides be - hind a cloud.

The musical notation for the fourth line of lyrics spans two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The piano part continues with a similar rhythmic pattern to the introduction.

This Composition may also be had for  
your Talking Machine or Player Piano

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CHORUS

Be-neath the Spanish moon he played his gui-tar, La la la lah, La la la lah,

Be-neath the Spanish moon he sang mer-ri-ly, De de de dee, De de de dee,

Be-neath the Spanish moon a love-song he'd strum Dum dum dum dum, Dum dum dum dum,

And ve-ry soon, a wed-ding tune they will croon, Be-neath the Span-ish

moon. Be-neath the Spanish moon he moon.