

# YOU AIN'T HEARD NOTHING YET

LYRIC by AL JOLSON & GUS KAHN ~ MUSIC by BUD DE SYLVA

## *Al Jolson's Song Hits*

IN EVERYTHING	.60
ON THE ROAD TO CALAIS	.60
THAT LULLABY OF LONG AGO (SWEET AND LOW)	.60
I'LL SAY SHE DOES	.60
CLEOPATRA	.60
HER DANNY	.60
SOME BEAUTIFUL MORNING, I'LL FIND YOU IN MY ARMS	.60
THAT'S NICE	.60
YOU AIN'T HEARD NOTHING YET	.60





# YOU AIN'T HEARD NOTHING YET

SONG

By AL JOLSON  
GUS KAHN & BUD De SYLVA

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

VOICE

Oh Boy — you ought to meet her  
She's all — I ev - er want - ed

Vamp

mf

p

The piano accompaniment for the first vocal line features a 'Vamp' section. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady bass line. Dynamics are marked 'mf' and 'p'.

Oh Boy — no - bod - y sweet - er I mean this  
My dreams — are al - ways haunt - ed By this sweet

The piano accompaniment for the second vocal line continues the vamp pattern. The right hand has a melodic line that follows the vocal melody, and the left hand provides harmonic support.

girl - ie of mine — I'll say she's simp - ly di - vine —  
sweet - ie of mine — I'll say she's simp - ly di - vine —

The piano accompaniment for the third vocal line features a more complex rhythmic pattern with some triplets. The right hand has a melodic line, and the left hand has a bass line with some syncopation.

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Oh Boy — I want to tell you My heart is gone —  
 There's much — that I could tell you But she'd get sore —

May-be this 'll give you some i - dea\_ How we car - ry on —  
 All she'd like to have me say is just\_ What I said be - fore\_

CHORUS

Oh when I call\_ she takes my hand\_ But you ain't heard noth-ing yet —  
 when I call\_ she takes my hand\_ But you ain't heard noth-ing yet —

In the hall\_ she acts just grand\_ But you ain't heard noth-ing yet —  
 In the hall\_ she acts just grand\_ But you ain't heard noth-ing yet —

When we talk a - bout the weath - er Then we  
 When we talk a - bout the weath - er Then we

cud - dle close to - geth - er That's great but wait Why you  
 cud - dle close to - geth - er That's great but wait Why you

ain't heard noth - ing yet — She's got such charms — such  
 ain't heard noth - ing yet — She's got such charms — such

curv - ing arms — But you ain't heard noth - ing yet — And  
 curv - ing arms — But you ain't heard noth - ing yet — And

I can't wait un - til the date When I'm mar - ried to my pet -  
 when those arms are 'round my neck Be - lieve me I am set -

We'll have some cute things run - ning 'round our  
 And when the lights are turn'd down low I

*p both times*

bun - ga - low you bet We'll just com - mence with a  
 hug and kiss my pet Now shed get sore if I

pick - et fence But you ain't heard noth - ing yet Oh - *D.S.*  
 told you more But you ain't heard noth - ing yet

*mf - ff* *f (Ma Ma)* *D.S.*