

MR. ALBERT CAMPBELL
Presents
at the Whitney Opera House, Chicago, Ill.

LOWER BERTH THIRTEEN

FOUNDED ON A STORY BY
HOWARD WHITNEY SWOPE

A Farce with Music



Book & Lyrics by

COLLIN DAVIS

AND

ARTHUR GILLESPIE



Music by

JOS. E. HOWARD



- "I'll Take You Home To-morrow If
You'll Take Me Home To-night" .60
- "Dearie, You and I" (Duet)60
- "Dublin"60
- "Riding on the Choo-Choo Train" .60
- "When Nancy Brown Kissed Hiram
Green Good-bye"60
- "Laugh To-day and Cry To-morrow" .60
- "Zig Zag Rag"60
- "My Love is Like a Rose"60
- "My Scare Crow Maidie"60
- "Just Keep A Dreaming"60
- "In a Bungalow"60

STARMER



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Zig Zag Rag.

Lyric by
GILLESPIE & DAVIS.

Music by
HILDING ANDERSON.

Dr.

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present. A drum part is indicated by a small 'Dr.' symbol and a vertical line with a downward-pointing arrow.

Come a - long
Now for a

fz *p* *p*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *fz* (forzando), *p* (piano), and *p* (piano).

gal slide Get a move Sal Just hear that rag
Now for a glide You can-not stop

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with various dynamics and articulation marks.

— that's some zig - zag. — Mis - ses a beat
— un - til you drop. — Wig - gle your heel

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment continues with various dynamics and articulation marks.

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Tick - les my feet It does - n't lag ————— new rag - time
 What — do you feel, Right up your spine ————— that old - rag

gag, ————— Mel - o - dy grand,
 time, ————— Hit — the wind kid,

Oh hear that band! Such mus - ic sways ————— me for - ty
 Hang to your lid I love you Mag ————— but oh you

ways ————— Zig - a - de - zig! Zig - a - de -
 rag ————— Zig - a - de - zig! Zig - a - de -

Dr.

zag! Zig - a - de - zig - a - zag - Now for a - rag - a - time - a - jag.
 zag! Zig - a - de - zig - a - zag Me for the zig - a - zag - a - rag.

Refrain.

Come babe, let's do the zig-zag, Do the zig-zag rag Put your

head on my arm Good-ness me aint it get-ting warm, oh!

cling to me clos - er, clos - er, Don't stop that mus - ic, No sir! Don't care what

hap-pens to me, When I do that zig zig rag! zig rag!