

Sugar Blues

Words by LUCY FLETCHER

Music by CLARENCE WILLIAMS

Featured by
CLYDE "SUGAR BLUES" MCCOY



CLARENCE WILLIAMS
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Sugar Blues

(SPECIAL CHORUS)

By CLARENCE WILLIAMS

Moderato

C

Sug-ar— I'm just wild a-bout my Sug-ar, **SUG-AR BLUES**, I'm just— cra-zy 'bout my sug-ar,

mp

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, starting with a common time signature 'C'. The lyrics are 'Sug-ar— I'm just wild a-bout my Sug-ar, **SUG-AR BLUES**, I'm just— cra-zy 'bout my sug-ar,'. The piano accompaniment is in the bottom two staves, starting with a mezzo-piano dynamic marking 'mp'. The key signature has one sharp (F#). A 'C' chord symbol is placed above the first measure of the vocal line, and a 'G7' chord symbol is placed above the third measure.

Dmi G7 C Fmi C F G7 C

Ev-ry-time she touched my cup— The dog gone fool just stirred me up—
Love my cof-fee love my tea— The dog gone cream turned sour on me—

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody in treble clef, with a 7/8 time signature. The lyrics are 'Ev-ry-time she touched my cup— The dog gone fool just stirred me up— Love my cof-fee love my tea— The dog gone cream turned sour on me—'. The piano accompaniment is in the bottom two staves. Chord symbols 'Dmi', 'G7', 'C', 'Fmi', 'C', 'F', 'G7', and 'C' are placed above the vocal line. The piano accompaniment continues with the same key signature and dynamic.

C7 C F Caug F A7 Dmi Dmi

So un-hap-py, I feel so bad— I could break right down and cry, say what you choose, — But I'm

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody in treble clef, with a 7/8 time signature. The lyrics are 'So un-hap-py, I feel so bad— I could break right down and cry, say what you choose, — But I'm'. The piano accompaniment is in the bottom two staves. Chord symbols 'C7', 'C', 'F', 'Caug', 'F A7', and 'Dmi' are placed above the vocal line. The piano accompaniment continues with the same key signature and dynamic.

C E7 A7 D7 G7 C A7 D7 G7 C

all con-fused— got the sweet **SUG-AR SUG-AR BLUES** I've got the sweet **SUG-AR SUG-AR BLUES!**

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody in treble clef, with a common time signature 'C'. The lyrics are 'all con-fused— got the sweet **SUG-AR SUG-AR BLUES** I've got the sweet **SUG-AR SUG-AR BLUES!**'. The piano accompaniment is in the bottom two staves. Chord symbols 'C', 'E7', 'A7', 'D7', 'G7', 'C', 'A7', 'D7', 'G7', and 'C' are placed above the vocal line. The piano accompaniment continues with the same key signature and dynamic.

SUGAR BLUES

Words by
LUCY FLETCHER

Tune Uke
G C E A

Music by
CLARENCE WILLIAMS



Moderato tempo De Blues

Piano

Introduction for piano, featuring a melody in the right hand and accompaniment in the left hand. The piece begins with a forte (*f*) dynamic and concludes with a decrescendo (*v*).

Continuation of the piano introduction, marked with a *Vamp* instruction and a piano (*p*) dynamic. The piece ends with a repeat sign.

First line of the vocal melody, starting with a C major chord diagram.

Have you heard these blues That I'm going to sing to
I just love sweet food, Puts me in a nice sweet

Piano accompaniment for the first vocal line, marked with a piano (*p*) dynamic.

Second line of the vocal melody, including chord diagrams for C7, F, dim., C, and F.

you mood, When you hear them they will thrill you thro' and
When I'm like that, you will nev - er find me

Piano accompaniment for the second vocal line.

thro' _____ They're the sweet-est blues you ev-er
rude. _____ I'm as sweet as can be I was

heard, _____ Now lis-ten and don't say a word: _____
told, _____ But now he says that I'm too old: _____

Chorus

Su-gar Blues Ev-'ry-bo-dy's sing-ing the Su-gar Blues. The

whole town is ring-ing, My lov-in' man's sweet as he can be But the
I love my cof-fee, I love my tea, But the

C7

dog-gone fool turned so-ur on me— I'm so un-hap-py I feel so bad, I could
 dog-gone cream turned so-ur on me—

lay me down and die.— You can say what you choose— but I'm

all con-fused, I've got the sweet, sweet Su-gar Blues, more su-gar, I've

got the sweet, sweet Su-gar Blues.— I've got the Blues.—

F A7 Dmin. dim.

C E7 A7 D7 G7 C E7 A7

D7 G7 C dim. G7 G+ C dim. C

f