

EVER SINCE I LAID MY EYES ON YOU

Published by Harry Von Tilzer
Sept 10, 1914

SEPT 10 1914

WORDS BY
MILT FEIBER
MUSIC BY
JESS FEIBER



HARRY VON TILZER
MUSIC PUBLISHING Co.
125 W 43RD ST NEW YORK CHICAGO FRISCO SIOUX FALLS LONDON

Ever Since I Laid My Eyes On You.

Words by
Milt Feiber.

Music by
Jess Feiber.

Moderato.

Piano.

The piano introduction consists of two staves of music. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes. The tempo is marked 'Moderato'.

The piano accompaniment continues with two staves. It features a mix of chords and melodic lines in both hands, with dynamic markings such as *fz* and *p*.

I don't know — just why I'm sad, — my hon - ey,
I have oft - en thought of you, — my hon - ey,

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a *p* dynamic marking.

But I know — I'm feel - ing bad, — my hon - ey,
And my thoughts were al - so true, — my hon - ey,

The second line of the song continues with a vocal melody on a single staff and piano accompaniment on two staves.

Copyright MCMXIV by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. N.Y.

⁴ All Rights Reserved.

International Copyright Secured.

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

I guess it's true dear, Since I met you, dear The world has changed to
I've been so lone - ly just for you on - ly I don't know what to

me, — May - be, it's — your ways that fas - ci - nate me,
do, — I don't think that I could e'er — for - get you,

May - be I'm — in love with you, — If that's true — I'll
You're the I - deal of my dreams, Come to me — and

prove to you, — How hap - py we — can be. —
you will see, — How hap - py we — can be. —

4

Chorus.

Ev - er since I laid my eyes on you — dear, —

p-f

I don't know what to do, — All I do is sit and think of you,

I just seem to see your face be - fore — me, —

When I'm a-sleep you haunt me in my dreams, — My lit-tle lov-ing ba-by

I don't know just what there is a - bout you, —

You've got me hyp-no - tized some - how, — And I vow, — That

Cu-pid sure - ly played his part, He pierced me right through the heart, Ev - er since I

laid my eyes on you. — you. — *D.S.*

fz D.S.

Ever Since etc. 4