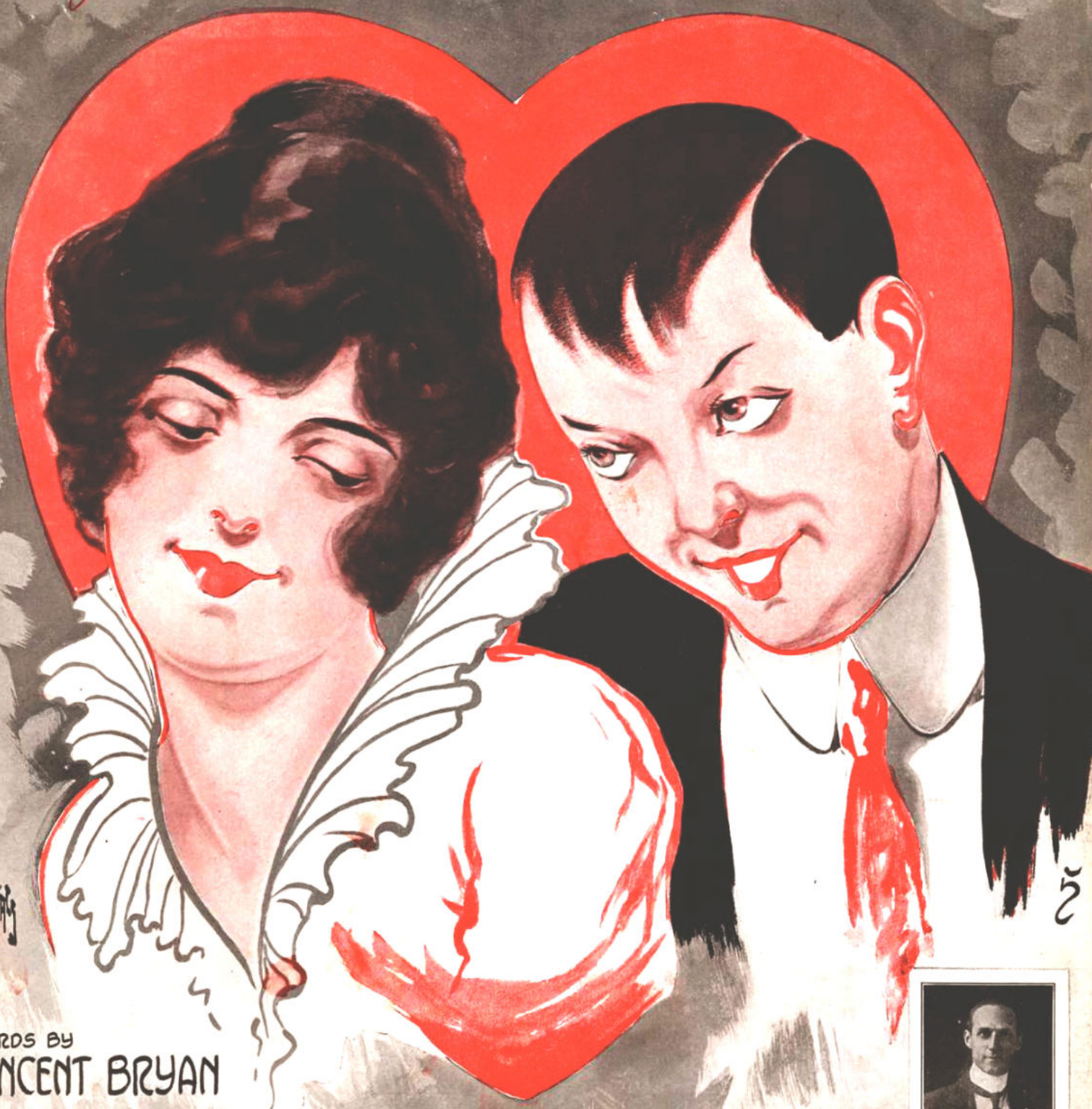
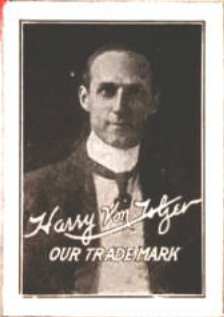


I KNEW HIM WHEN HE WAS ALL RIGHT

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WORDS BY
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MUSIC BY
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2 I Knew Him When He Was All Right.

Words by
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Music by
Harry Von Tilzer.

Moderato.

Piano. *f*

Till Ready. *p*

Do you re - mem - ber Will - ie Jones the
When I heard Will - ie rave that way I

smart - est boy in school? For weeks his ac - tions have been ve - ry
knew just what to do, I knew his friends would nev - er take my

strange, _____ His friend have no - ticed late ly he's be -
word, _____ I went and gath - ered Will - ie's pals and

have - ing like a fool, Last night I found a rea - son for the
some of Kit - ties, too, And told them all what I had ov - er

change, — I fol - lowed him in - to the park and
heard, — We all marched up be - hind the bench where

he met Kit - tie White, They found a love - ly seat up - on their
Will and Kit - tie sat, And heard their "Pid - gie Wid - gie" talk once

way, — A sil - ly look came in his eyes and
more, — When Will - ie took her on his knee we

then he squeezed her tight, And as he drew her close I heard him say. —
knew we had him pat, We all stood up and then be-gan to roar. —

Chorus. *Not too fast.*

Does lit - tle "Um - sey Mum-sey love" her lit - tle "Gum - sy Goo"? (And I

p-f

knew him when he was all right,) Her lit - tle "Oo - funs Woo - funs" loves his

lit - tle "Goo - funs" too (No - bod - y home! No - bod - y home!)

Good night! If her lit - tle "Oot-sey Woot-sey" left her would she sigh?

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

What if "Pop - sey Wop - sey" went a - way would "Mop - sey" cry?

The second system continues the musical piece with a vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment provides harmonic support with chords and melodic fragments.

Would his "Pood-gie Wood-gie Good-gie" lie right down and die? (And I

The third system of music includes a vocal line and piano accompaniment. The vocal line features a mix of eighth and quarter notes. The piano accompaniment includes some chromatic movement in the bass line.

knew him when he was all right!) all right!

The fourth system concludes the page with a vocal line and piano accompaniment. It includes a triplet of eighth notes in the vocal line and a first ending bracket over the final two measures. The piano accompaniment also features a triplet and a first ending.