

My Little Sweetheart



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Hester

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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending sequence, while the left hand provides a steady accompaniment of eighth notes. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C).

VAMP

The vamp section is marked 'VAMP' and features a triplet of eighth notes in the right hand. It consists of two staves of music, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment of eighth notes.

Lit - tle Sweet-heart, I know I've been gone a long time
Once you loved me So why should I give you up now?

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment of eighth notes.

But you prom-ised me We would hear wed-ding bells chime
For I want you so, I'll win your love back some - how

The piano accompaniment for the second vocal line consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment of eighth notes.

Now I've 'come, dear, but you're not the same as be - fore,
 Won't you smile, dear, and brush all those tear-drops a - way?

Tell me what's the mat - ter Don't you love me a - ny - more?
 Don't feel so un - hap - py, Come and be my bride to - day.

CHORUS

My lit - tle Sweet - heart, — I can see that you are blue

— My lit - tle Sweet heart, — Is there noth - ing I can

do? I see a tear - drop be-dims your

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'do?' followed by a melodic phrase for 'I see a tear - drop' and another long note for 'be-dims your'. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

eye And I am won - d'ring the rea - son

The second system continues the melody. The vocal line has a long note for 'eye', followed by 'And I am won - d'ring' and 'the rea - son'. The piano accompaniment includes a treble staff with a 7-measure rest and a bass staff with a 7-measure rest.

why Come say you want me for this time may be the

The third system features the vocal line with a long note for 'why', followed by 'Come say you want me' and 'for this time may be the'. The piano accompaniment continues with chords and melodic lines in both staves.

last 'Tho I've been gone, dear,

The final system on the page shows the vocal line with a long note for 'last', followed by ''Tho I've been gone, dear,'. The piano accompaniment concludes with sustained chords in the treble and bass staves.

— Won't you please re-call the past? — But if it's

not be-cause you don't want me to bill and eoo,

— My lit - tle Sweet - heart won't you tell me why you're

blue. My lit - tle blue.