

# THAT · EVER · LOVING KID · OF · MINE



WORDS · & · MUSIC · BY  
JOHN · L · COSTELLO.



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GENE · BUCK

**HARRY VON TILZER**  
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# "That Ever Loving Kid of Mine."

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Words & Music by JOHN L. COSTELLO.

Moderato.

*f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a minor key and 2/4 time.

*Till ready.*

*p*

You may have your  
There are blue eyed

The vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment continues with a steady harmonic pattern.

pear - lie,      You may have your      gir - lie,  
gir - lies,      With gold - en hair      so      cur - ly,

The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous section.

You may love a lit - tle Miss, — Whose  
There are some that's most sub - lime, — Whose

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.

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looks are sim - ply bliss, — Her name it may be Mol - ly, Or it  
love is most di - vine, — No doubt that you've seen ma - ny,

may be dar - ling Pol - ly; But there's one thing  
But you can't find an - y, Like my pret - ty

you'll ad - mit That my lov - ing kid is it. —  
lit - tle maid For she keeps them in the shade. —

CHORUS.

Ev - er, ev - er, that ev - er lov - ing kid of

*p-f*

That ever loving kid of mine. 3

mine, ——— With those tan - ta - liz - ing eyes, That are most di -

vine I love That ev - er, ev - er,

*poco rall.* *a tempo*

ev - er lov - ing kid of mine, ——— Who can help but

i - do - lize That ev - er lov - ing kid of mine. mine.

1 2

*D.S.*

That ever loving kid of mine. 3