

WHEN THE LIGHTS GO OUT ON BROADWAY



*FOR SHEET AND
PLACED ON SALE
NOV. 3, 1917*

WRITTEN & COMPOSED BY
AL SELDON
MAX FRIEDMAN AND
SAM. H. STEFT



HARRY VON TILZER
MUSIC PUBLISHING Co.
222 W. 46th St. New York - Chicago - France - Sidney - London

Sp. Pfeiffer

5

When The Lights Go Out On Broadway.

By AL. SELDEN, MAX FRIEDMAN &
SAM H. STEPT.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady eighth-note bass line.

When the day - light fades in - to twi - light — in the shad - ows her face I can
Now the bright sun - shine and the shad - ows — fall on ev - 'ry — soul that is

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "When the day - light fades in - to twi - light — in the shad - ows her face I can Now the bright sun - shine and the shad - ows — fall on ev - 'ry — soul that is".

see. — In with a throng where she does - nt be - long —
born. — Each pass - ing joy makes you think of your life —

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "see. — In with a throng where she does - nt be - long — born. — Each pass - ing joy makes you think of your life —".

Just like a der - 'lict at sea — Now my stor - y's told it's a
Just like a rose and a thorn — Some girls heart is sad, while an -

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Just like a der - 'lict at sea — Now my stor - y's told it's a Just like a rose and a thorn — Some girls heart is sad, while an -".

stor - y old how she left the old folks to roam — There in the cit - y
oth - ers' glad there re - flects a — gold - en glow — Moth - er is wait - ing.

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "stor - y old how she left the old folks to roam — There in the cit - y oth - ers' glad there re - flects a — gold - en glow — Moth - er is wait - ing."

Left all a-lone Now the street called Broad-way is her home
 Pin-ing for you With a grief that you will nev-er know

Chorus.

When the lights go out on Broad-way You'll find her wand-ring a-long

She's on-ly one of man-y who thinks life is on-ly a song

Some-where a heart brok-en moth-er watch-es and prays night and day But the

pray's all in vain 'till she comes home a-gain when the lights go out on old Broad-way.