

ON THE HONEYMOON EXPRESS

ON THAT SPOONY, SPOONY HONEYMOON EXPRESS

WORDS BY
LOU KLEIN
MUSIC BY
JAMES KENDIS
AND
FRANK STILWELL

FEATURED BY
ARTIE MEHLINGER
IN SHUBERT'S BIG
WINTER GARDEN
PRODUCTION
THE HONEYMOON EXPRESS



JAMES KENDIS MUSIC CO.,
146 WEST 45th ST.
NEW YORK

On The Honeymoon Express.

Words by
LOU KLEIN.

Music by
James Kendis & Frank Stilwell.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *fz* (forzando). The piece concludes with a *gva* (ritardando) marking and a fermata over the final chord.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "There's a train down at the sta- tion, What is all- that noise they're mak- ing,". The piano accompaniment includes a *p* (piano) dynamic and a *gva* (ritardando) marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "It's a train- for re- cre - a - tion Ve - ry soon- it Must be Mis - ter Cu - pid tak - ing On a lot- of". The piano accompaniment maintains the same accompaniment style.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "will be on- its way To the land- of loveing dear- I guess Lis - ten hon- how". The piano accompaniment continues with the same accompaniment style.

hon - ey moon - ing, Where there's noth - ing else but spoon - ing,
 loud they're kiss - ing, Say you don't know what you're miss - ing,

All the live - long night and day Don't
 On this hon - ey moon ex - press Con -

ev - en stop to buy your wed - ding dress But
 duc - tor if you ev - er throw that switch You'll

L.H.

jump a - board that hon - ey moon ex - press.
 throw us in - to al - i - mo - ny ditch.

fz

Chorus.

Just see those hon-ey moon-ers spoon - - ing

p-f

Gee but I'm glad I'm here dear Look, look those

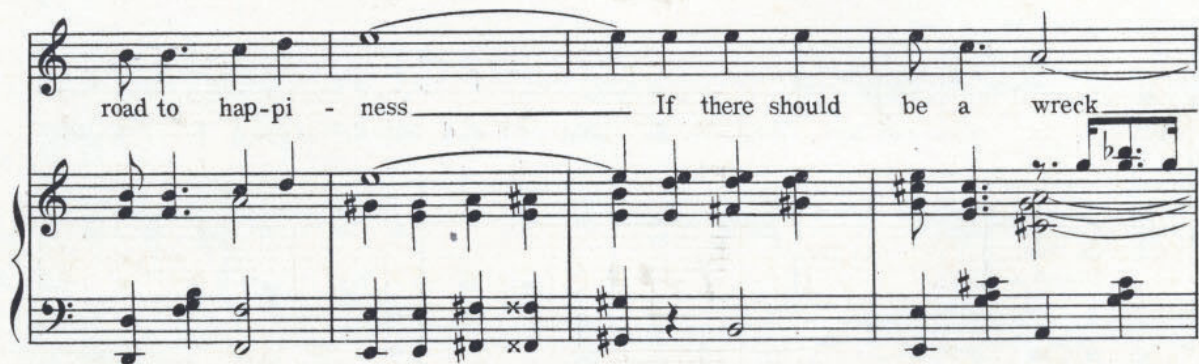
two are mush-ing Say, say why are you rush-ing Take your time, Take your time,

'Cause you'll get yours _____ Just hear those

pet names they are call - - ing While on the



road to hap-pi - ness _____ If there should be a wreck _____



Just fall right on his neck _____ On that spoon-y spoon-y



hon-ey moon ex - press. _____ press. _____ *sva*
sfz

