

IN YAMA

CREOLE PRODUCING CO. Presents

STRUT MISS LIZZIE

with

CREAMER & LAYTON

and an all star Creole cast

AT THE
TIMES SQUARE THEATER
NEW YORK

LYRICS BY
HENRY CREAMER
MUSIC BY
TURNER LAYTON



Argentina	.60
Beware Of The Chickens	.60
Buzz, Mirandy (Music by Dave Franklin)	.60
I'm Nobody's Gal	.60
In Yama	.60
'Way Down Yonder In New Orleans	.60

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Parbelle

IN YAMA

By CREAMER & LAYTON

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

Park for a while on that
Oh! how I long for an

Vamp

The vamp section is marked with a repeat sign and a piano (*p*) dynamic. It features a rhythmic pattern in the right hand and a corresponding bass line in the left hand.

myth-i-cal isle in the A. B. C.
O-ri-ent song 'neath the tro-pic moon

The musical notation for the first verse includes a treble staff with the melody and a piano accompaniment in the bass staff. The left hand is labeled 'L.H.'.

Hark to the birds sing-ing mu-sic and words In the Floo Flom tree
I hear the bleat of the el-e-phant's feet While the gold fish croon

The musical notation for the second verse includes a treble staff with the melody and a piano accompaniment in the bass staff. The left hand is labeled 'L.H.'.

Lin - ger a while where the cool zeph-yrs play
I miss the milk oh! the nan-ny goat's milk

— With the C - A - T N - I - P
— From the K - O - Cow N - O - Now

Tru - ly - u - ly there is the place to be:
Tru - ly - u - ly I'm going back some - how:

CHORUS

O - ver in Ya - ma sweet Ya - ma in Ya - ma so far

a - way Through Yo - ko - ha - ma sweet

Ma-ma to Ya-ma I long to stray

There is no style there to fol low you
 No heav - y clothes to re - tard

Just wear your smile and look heav-en-ly, it's won-der-ful To
 One zeph - yr blows and you're cool a-gain O' Hool-i-gan The

stroll with your Ma-ma in Ya-ma sweet Ya-ma so far
 cats wear pa - jam-as like Ma-ma's in Ya-ma so far

1. a - way. way. 2. -way. -way.