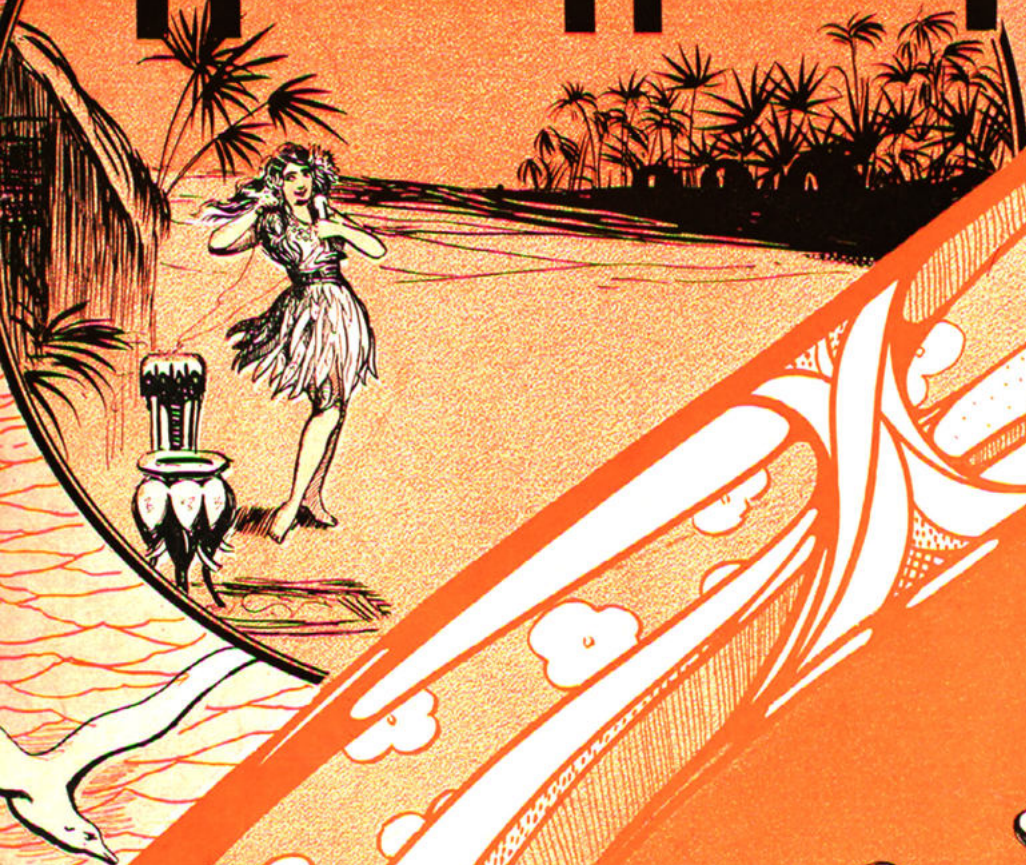


HELLO HAWAII HOW ARE YOU

WORDS BY
EDGAR LESLIE
& BERT KALMAR

MUSIC BY
JEAN SCHWARTZ



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Hello, Hawaii, How are You?

Words by { BERT KALMAR and
EDGAR LESLIE

Music by
JEAN SCHWARTZ

Moderato

The first system of the piano introduction features a treble and bass clef. The treble clef contains a series of chords and eighth notes, while the bass clef provides a steady accompaniment. A dynamic marking of *f* (forte) is placed at the beginning.

The second system of the piano introduction continues the musical theme. It includes a section marked with a repeat sign and the instruction "Till ready". Dynamic markings of *fz* (forzando) and *p* (piano) are used to indicate changes in volume.

Voice

Cap - tain Jinks one night on Broad - way, all a - lone, —
Af - ter he was through his phon - ing, he was broke, —

The piano accompaniment for the first vocal line is shown in a grand staff. It features a treble and bass clef. The treble clef contains chords and melodic lines, while the bass clef provides a steady accompaniment. A dynamic marking of *p* (piano) is placed at the beginning.

Read the news a - bout the wire - less tel - e - phone. —
To his friends he start - ed moan - ing, it's no joke, —

The piano accompaniment for the second vocal line is shown in a grand staff. It features a treble and bass clef. The treble clef contains chords and melodic lines, while the bass clef provides a steady accompaniment.

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Pret-ty soon his thoughts be-gan to stray,
For the mon-ey spent to phone that far,

Ov-er sev-en thousand miles a - way,
I could buy my-self a mot-or car,

Then he went and drew a whole month's pay,
But I love her like a real Jack Tar,

To phone and say:—
So there you are.—

CHORUS

Hel - lo, Ha - wai - i! How are you?

Let me talk to Hon - o -

lu - lu , Lou,

To ask her this: "Give me a kiss, give me a

kiss by wire - less;" Please state, I can't wait to hear her re -

ply, — For I had to pawn ev - 'ry lit - tle thing I own, To

talk from New York through the wire-less tel - e - phone, Oh! Hel - lo, Ha -

wai - i! How are you? Good - bye! — — -bye! — —

D.S.