

# YOU STINGY BABY



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WORDS AND MUSIC  
BY  
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HOWARD JOHNSON  
ERNEST BREUER

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# You Stingy Baby!

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Moderato

Piano introduction in B-flat major, 2/4 time, marked Moderato. The music features a steady bass line and a more active treble line with chords and eighth notes.

Continuation of the piano introduction, marked *Till Ready*. It includes dynamic markings *fz* and *mf*. The piece concludes with a repeat sign.

VOICE

Vocal line 1 with piano accompaniment. The lyrics are: "Why do I want to be near you? Why can't I leave you a-lone? — Some-times I try — to for-get you, Swear I'll not see you a-gain, —". The piano part is marked *p*.

Vocal line 2 with piano accompaniment. The lyrics are: "Why does your smile seem to fill me With joy that I nev-er have known? — There's Still there's a charm, seems to hold me, It's some-thing I can-not ex-plain. — You".

Vocal line 3 with piano accompaniment. The lyrics are: "mil-lions of oth-ers, it's true, — But I've made up my mind, I want you. — don't know the dan-ger that lies — In that big pair of won-der-ful eyes. —".

CHORUS

You stin-gy ba - by, I'll win you, may - be,

The first system of the chorus features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are "You stin-gy ba - by, I'll win you, may - be,". The piano part includes a dynamic marking of *p-f* and a repeat sign with first and second endings.

Though you re-fuse me And you a-buse me, Oh, dear, Just try and lose me,

The second system continues the chorus with the lyrics "Though you re-fuse me And you a-buse me, Oh, dear, Just try and lose me,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

I'd like to bet you, Some day I'll get you, Then, you pret-ty

The third system of the chorus has the lyrics "I'd like to bet you, Some day I'll get you, Then, you pret-ty". The piano accompaniment features a more active melodic line in the right hand.

an-gel face, - I'm goin' to put you in a big glass case, - Where I can keep my

The fourth system continues with the lyrics "an-gel face, - I'm goin' to put you in a big glass case, - Where I can keep my". The piano part provides harmonic support with chords and moving bass lines.

eye on you all - of the time. (Stin-gy ba-by of mine) - mine.)

The fifth system concludes the chorus with the lyrics "eye on you all - of the time. (Stin-gy ba-by of mine) - mine.)". It includes first and second endings for the piano part, with a dynamic marking of *f* at the end.