

I'LL DO
AS MUCH
FOR
YOU



WORDS
and MUSIC by

**HARRY BROWN
AND CHRIS SMITH**



Edna Wallace Mopper

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I'll do as much for you.

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Moderato.

Words & Music by { HARRY BROWN.
CHRIS SMITH.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

VOICE.

The vocal line begins with a rest, then enters with the lyrics: "My hon-ey boy don't know I'm goin to / Can an-y bod-y tell me where's my". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include 'mf'.

The vocal line continues with the lyrics: "leave him I'm goin a-way, I know 'twill / hon-ey Has he gone a-stray, It seems so". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The vocal line concludes with the lyrics: "grieve him— Be-cause I am go-ing to stay,— His / fun-ny,— I aint seen him 'round here to-day,— I've been a". The piano accompaniment ends with a final chord.

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heart will break if I should men - tion The deep, blue
look - in' since this morn - ing He's hard to

sea, _____ If some one sees him be -
find, _____ If I dont see him be -

fore I go, Won't you kind - ly tell him this for me. —
fore I go, Well, I spects I'm goin to lose my mind. —

CHORUS.

I am his la - dy, he is my beau. I hate to leave him,

I love him so. And you can al - so tell him for fun,

I loves the ground that he walks up - on. (Oh! Lord-y) Tell him to write me

most ev - 'ry day Or I'll be feel-ing blue, — And if you tell him

all that I say, I'll do as much for you. — you. —

I'll do as much for you. 3