

STOP

INTRODUCED WITH
PHENOMENAL SUCCESS

IN
IRVIN C. MILLER'S
BROADWAY MUSICAL
REVIEW

"PUT AND TAKE"

AT TOWN HALL
WEST 43RD ST. B'WAY @ 6TH AVE.
NEW YORK CITY.

REST A WHILE

By
L. WOLFE GILBERT
AND
TIM BRYMN



Paderewski

L. WOLFE
GILBERT
MUSIC CORPORATION
165 W. 47 ST. NEW YORK

STOP! Rest A While

NOTE—"STOP" In this number was suggested by what musicians call "THE BREAK!"

By L. WOLFE GILBERT
and TIM BRYMN

arr. by Arthur Darvo

Allegro Moderato

Piano

Musical notation for the piano introduction, featuring treble and bass staves with dynamic markings *f*, *p*, and *f*.

Voice

'Li - za Jane 'Li - za Jane was known to be a dane-ing de - mon

No - bo - dy ev - er heard her to com - plain — Ru - fus

Brown, Ru - fus Brown he was the man that tamed the de - mon

He danced E-li-za Jane — Un-til she cried with pain —

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 2/4 time signature. The lyrics are "He danced E-li-za Jane — Un-til she cried with pain —". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line.

Chorus

Dance your soles — full of holes — STOP:

The second system of music is the beginning of the chorus. The vocal line starts with a double bar line and the lyrics "Dance your soles — full of holes — STOP:". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic bass line. A dynamic marking of *f* (forte) is present at the end of the system.

rest a while — 'Till your knees — ask you please, —

The third system of music continues the chorus. The vocal line has the lyrics "rest a while — 'Till your knees — ask you please, —". The piano accompaniment continues with chords in the right hand and a rhythmic bass line in the left hand.

STOP: Rest a - while — Now dear - ie I'll ad-

The fourth system of music concludes the chorus. The vocal line has the lyrics "STOP: Rest a - while — Now dear - ie I'll ad-". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic bass line. A dynamic marking of *f* (forte) is present at the beginning of the system.

mit I'm wea - ry the Night am long. — *sva*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics 'mit I'm wea - ry the Night am long. —' and ends with a long note marked 'sva' (sustained) with a dotted line extending to the right. The piano accompaniment consists of chords and moving lines in both hands.

I'm lea - ry that un - less we stop — well Nev - er
loco

The second system continues the vocal line with the lyrics 'I'm lea - ry that un - less we stop — well Nev - er'. The word 'loco' is written below the first few notes of the vocal line. The piano accompaniment continues with similar harmonic support.

fin - ish strong. — My new shoes they re - fuse —

The third system features the vocal line with the lyrics 'fin - ish strong. — My new shoes they re - fuse —'. The piano accompaniment includes some rhythmic patterns and rests.

STOP: Rest a while — When you're spread - ing your

The fourth system begins with the instruction 'STOP:' in the vocal line. The lyrics continue with 'Rest a while — When you're spread - ing your'. The piano accompaniment includes a triplet of notes in the bass line and dynamic markings 'f' (forte) and 'p' (piano) with a hairpin crescendo and decrescendo.

stuff.

Know when you've — got e - nough.

fz

Cymbal

p

ff

There's a lim - it

To your strut-tin'

Danc-ing de-mon

You're a glut - ton

STOP:

and rest a

while

1

2