

TEXAS PRANCE



H. DODGE
L. MUS... CO.
LONG BEACH, CAL.

10

Words
by
L.
Wolfe
Gilbert

Music
by
Melville
J.
Gideon



Originally
Introduced by

BELLE BAKER

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TEXAS PRANCE

Words by L. WOLFE GILBERT.

Author of "May be you think I'm happy"

Music by MELVILLE J. GIDEON.

Composer of "Billiken Man"

Allegro moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present.

The first vocal line begins with a rest, followed by the lyrics: "Down in San An - tone, the place I / At a Bar-ber's ball or at a". The piano accompaniment features a "VAMP" section with a dynamic marking of *p* (piano).

The second vocal line continues with the lyrics: "call my own, They have some real bear dance down there. I've seen them / big dance hall, You'll find that dance played off the board That mel - o -". The piano accompaniment continues with chords and eighth notes.

The spoken section is marked "SPOKEN ad lib." and includes the lyrics: "all. (Just take a tip it can't be beat.) Not hard at / dy. (It keeps you stand - ing on your toes.) So - ci - e -". The piano accompaniment provides a simple harmonic support.

SPOKEN ad lib.

all (The mus - ic seems to lead your feet.) It is
 ty (— Ev' - ry - lit - tle move - ment knows.) Ev' - ry

danced each night un - til the broad day - light. You nev - er
 where I go, it seems to haunt me so. I see that

danced like that be - fore. Just get your hon - ey babe
 dance be - fore my eye. I know my heart would break

SPOKEN ad lib.

— Take her out on the floor. (She's bound to ask for some more.)
 — If to stop it they'd try. (Oh! let me dance till I die.)

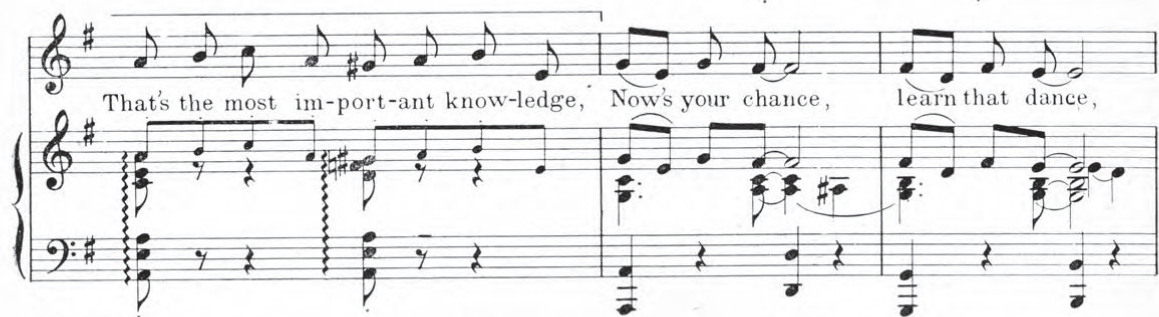
REFRAIN

SPOKEN ad lib.

p-f
That Tex-as Prance, Tex-as Dance, In the school or in the col-lege



That's the most im-port-ant know-ledge, Now's your chance, learn that dance,



Do it if you want to win a home in Tex-as. Tex-as Prance, Oh that dance,



Grab the first gal that is near you, Down in Tex-as they will steer you. Slide, glide



call her your own, When you dance in San An - tone That tone.

