

THAT FUNNY LITTLE SOMETHING

by
L. Wolfe Gilbert
and
Leo Edwards



Sung with Great Success by
Robert Armstrong
in
Rush and Andrews, Inc.
New Production

“**Our Country
First**”



60¢

That Funny Little Something!

Lyric by
L WOLFE GILBERT

Music by
LEO EDWARDS

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a sforzando (sfz) dynamic.

Voice

The vocal entry begins with a treble clef and a key signature of one sharp. The lyrics are: "Look at me, look at me, can't you see, there's a won-drous change come In the night, dusk-y night, I'm al-right, Till I lay me down and". The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a section marked "Till ready".

The vocal line continues with the lyrics: "o-ver me, (plain to see) Old Broad-way, though it's gay, had it's sway, And I'm sat - is-fied to set-tle down, dim the light, (hon-or bright) Then two eyes, haz - e eyes, from the skies, Seem to speak to me of Par-a - dise,". The piano accompaniment continues with a mezzo-forte (mf) dynamic.

The vocal line concludes with the lyrics: "(in this town) Is it love, hon-ey love, from a - bove, Wont some angel doctor let me know, (why I'm so) Oh be (then I rise) Walk the floor, shut the door, sleep no more, There's a fun-ny feeling 'round my heart, (my poor heart) I con-". The piano accompaniment continues with a mezzo-forte (mf) dynamic.

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kind, oh, be kind, let me find, What is on my mind I'd like to know.
 fess, more or less, I can't guess, And I'm still in doubt What it's a - bout.

CHORUS

It's just a fun-ny, lit-tle, fun-ny, lit-tle some-thing, It keeps a - sing-ing, It keeps a-ring-ing in my ear, It's just the

dear-est lit-tle, sweet-est, lit-tle some-thing that keeps me want-ing for more and more It came to
 It came to

me one night be-neath the pale moon-light, It came to bring de-light, no name or rhyme, It's just a
 me one night be-neath the pale moon-light, It came to bring de-light sent from a - bove, It's just a

fun-ny lit-tle nothing, lit-tle some-thing, Make up your mind it will get you some-time It's just a time.
 fun-ny lit-tle nothing, lit-tle some-thing, And it's a hun-dred to one that it's love It's just a love.