



The KINGDOM
OF LOVE

WORDS BY
L. WOLFE GILBERT
MUSIC BY
KERRY MILLS

HIGH
MEDIUM
LOW

JH

5

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THE KINGDOM OF LOVE

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Andante con espressione

The piano introduction is in 2/4 time, marked *mf*. It features a flowing melody in the right hand and a steady accompaniment in the left hand. The key signature has one sharp (F#). The introduction concludes with a *dim.* (diminuendo) marking.

I've built a throne of ros - es, and I've built it all for you, In
I've built a won'drous cas - tle from the wood of Cu - pid's darts, So

The first vocal line is in C major, 4/4 time, marked *mp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

hope that you might claim it for your own, And
you and I can dwell to - geth - er there, And

The second vocal line continues the melody in C major, 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

ev' - ry rose, each day it grows, some - how it breathes of you, To
ser - vants by the thous - ands, all be - decked to play their parts, All

The third vocal line concludes the piece in C major, 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

tell me that my dear - est wish is known. _____ And
wait - ing in my king dom in the air. _____ So

p

don't you know I want you, no an - swer have I heard, No
dear, it's time we start - ed, the cha - ri - ot a - waits, The

an - swer to my heart's un - spok - en word. _____
cha - ri - ot that leads to King - dom's gates. _____

CHORUS *slow*

Oh, come to my king - dom, come be my queen,

slow

mf

Come to the land where love reigns su - preme, I - am - wait - ing for

you dear, on - ly for you, Come share with me, my

King - dom of love, I yearn for thee - in my King - dom of

love.
poco presto

D.S.