

THE NATCHEZ AND THE ROBERT E. LEE

By

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Moderato

Piano

f *fz*

Detailed description: This block contains the piano introduction. It consists of two staves, treble and bass clef, in a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a fortissimo (*fz*) dynamic and a final chord.

Vamp

fz *mf*

Detailed description: This block contains a piano vamp section. It consists of two staves, treble and bass clef. The tempo is 'Moderato'. The music starts with a fortissimo (*fz*) dynamic and a fermata. It then transitions to a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with triplets, and the left hand has a steady accompaniment. The section ends with a repeat sign.

Voice

Lis - ten to your Grand - Dad - dy He's got a stor - y to
I can see the old Levee — Load - ed with cot - ton filled

p

Detailed description: This block contains the first line of the song. It features a voice line on a single staff and piano accompaniment on two staves. The key signature is two flats. The lyrics are: 'Lis - ten to your Grand - Dad - dy He's got a stor - y to I can see the old Levee — Load - ed with cot - ton filled'. The piano accompaniment starts with a piano (*p*) dynamic and includes triplet figures in the right hand.

tell — Lis - ten to your Grand - pap - py
bales — Seems the crowd is too heav - y

Detailed description: This block contains the second line of the song. It features a voice line on a single staff and piano accompaniment on two staves. The lyrics are: 'tell — Lis - ten to your Grand - pap - py bales — Seems the crowd is too heav - y'. The piano accompaniment continues with triplet figures in the right hand.

He knows the stor - y so well ——— He used to be a stok - er on an
 Stan - ding on box - es and pails ——— They come to see the race be - tween the

old side wheel - er 'long the Miss - iss - ip - pi shore or
 old side wheel - ers grea - test day in all the year here

You all ask your Grand - mam - my
 I can see my Grand - dad - dy

She told it of - ten be - fore ———
 Lead - ing the crowd ——— when they cheer ———

Refrain

Oh! the "Nat - chez" and the "Rob - ert E. Lee" —

p-f

Gon - na have a race 'bout half past three — Both side - wheel - ers

go - ing to the Sea I hope the tide — is

high why? The "Nat - chez" and the Rob - ert E. Lee" —

fz

Nev - er missed a race since six - ty three — Ev - 'ry dark - y

'round the place pawned his shoes — to bet on the race —

Guess who won it? See if we a - gree, was it the "Nat - chez?" NO! the

"Rob - ert E. Lee" — Oh! the "Rob - ert E. Lee" —

THIS
NUMBER
can
be had
for your
Phonograph
or your
Player-
Piano