

POPULAR

# CAN'T YOU LOVE ME LIKE YOU DO IN MY DREAMS?



Sherman  & Co.  
SAN FRANCISCO

BY  
HAROLD WEEKS

COMPOSER OF HINDUSTAN

# CAN'T YOU LOVE ME

LIKE YOU DO IN MY DREAMS

Words and Music by  
**HAROLD WEEKS**  
 Composer of "Hindustan"

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a complex, flowing melody in the right hand with many triplets and sixteenth notes, and a more rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

The first system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics "There's a time each night when I". The piano accompaniment continues with a similar melodic style to the introduction. Dynamics include *sfz* and *p*.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "light my pipe, As I rest in my ea - sy chair, — And I". The piano accompaniment provides harmonic support.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics "draw in deep of its fra-grance sweet, As I drift on a dream-cloud fair." The piano accompaniment ends with a *rit.* (ritardando) marking.

## CHORUS

The chorus section of the song. The vocal line begins with the lyrics "I love to float in a boat, — On the stream to dream - land; — I love to land in the sand,". The piano accompaniment features a more rhythmic and harmonic accompaniment. Dynamics include *p-f* (piano-forte).

on that fair shore. — When I reach the beach you always come to greet me, — And when I

say good-by you cry be-cause I go; — When we are there, la-dy fair, — you love me

dear-ly, — But when we're here, lit-tle dear, It's not the same. — Can't you  
(What a shame, who's the fel-low that's to blame?)

be to me just like you were last night, When I dreamed I held you in my arms so tight. Can't you

love me like you do in my dreams. — I love to