

-POPULAR-

ROSES of LORRAINE

WORDS *by*
SIDNEY CARTER

MUSIC *by*
WALTER SMITH




Daniels & Wilson
INCORPORATED
Music Publishers
SAN FRANCISCO

ROSES OF LORRAINE

Words by
SIDNEY CARTER

(SONG)

Music by
WALTER SMITH

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *f* (forte) and *p* (piano).

mp

Dear - ie, I was hap - py when you wrote — That ten - der note, Say - ing that you're
Dear - ie, keep your cour - age and your cheer, — And nev - er fear; When the boys at

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Dynamics include *mp* (mezzo-piano).

long - ing ev - 'ry day, — And al - ways pray That I'll soon re - turn to you;
last are homeward bound, — And bu - gles sound, Smiles will drive your tears a - way.

The vocal line continues with lyrics. The piano accompaniment features triplet markings in the right hand.

You must know I'm long - ing, too, But there's work for us to do. List - en, dear - ie, while I say:
On that wel - come, hap - py day, Then I'm com - ing home to stay, Com - ing back to home and you.

The vocal line concludes the main body of the song. The piano accompaniment continues with harmonic support.

REFRAIN

p-f

When the ros - es of Lor - raine — Scent the air in ev 'ry lane, — When the gold is on the

The refrain begins with a new melodic line. Dynamics include *p-f* (piano-forte).

grain, I'll come back to you a - gain. When the pop - pies flam - ing

red, Are a - bloom where he - roes bled, I'll be re - turn - ing to you, -

(ad lib) *mf*
With a heart that's beat - ing true, When the hap - py larks a - rise, In - to bright and sun - ny

skies, Then the bells of vic - try ring O - ver ev - 'ry ty - rant king;

And I know that you will pray For the com - ing of that day; I shall bring a greet - ing

then From the ros - es of Lor - raine. When the ros - es of Lor -