

# CALIFORNIA AND YOU



Sung by



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# California

## And You.

Words by  
EDGAR LESLIE.

Music by  
HARRY PUCK.

*Moderato.*

Piano introduction in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The first system concludes with a fermata over the final chord.

*Vamp.*

A piano vamp section in G major, 2/4 time. It begins with a piano (*p*) dynamic. The right hand plays a simple eighth-note melody, and the left hand plays a bass line of quarter notes. The section is enclosed in a double bar line with repeat dots at both ends.

*Voice.*

Vocal line in G major, 2/4 time. The melody is simple and easy to sing. The lyrics are: "Oh! you old Pa-cif-ic coast, Oh! you Oh! you or-ange scen-ted air, Oh! you". The piano accompaniment continues with the same accompaniment pattern as the introduction.

Vocal line in G major, 2/4 time. The melody continues with the lyrics: "land I love the most, Soon I'll be re- train that brings me there, Ev'-ry oth-er". The piano accompaniment continues with the same accompaniment pattern as the introduction.

turn - ing to you, — To my sweet - heart  
 coun - try I see, — On - ly makes you

lov - ing and true; — I just  
 dear - er to me; — Thro' my

mailed a lit - tle note Writ - ten to the one I  
 Pull - man win - dow - pane As my sta - tion's draw - ing

miss, Just a sim - ple lit - tle note  
 near, I can hear my - self a - gain

I be - gan by say - ing this.  
Sing - ing in my hon - ey's ear.

## Chorus.

Don't you re - mem - ber Cal - i - for - nia in Sep -

tem - ber? As we stood in the wood 'neath the

beau - ti - ful sky, — I made you cry When I

*rit* *a tempo*

whis-pered good - bye, but dear - ie Don't you re -

mem-ber That I prom-ised I'd be true? So ex -

*ped.* \*

pect a choo choo That's bring-ing me back to Cal - i -

for - nia and you. you.

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