

# Lips

WORDS BY  
FRED ELWOOD  
MUSIC BY  
TED FIORITO  
*Composer of  
"Love Bird"*



CONDAD MUSIC CO.  
ST. LOUIS MISSOURI





# "LIPS"

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*Modto*

Piano introduction musical notation in G major, 4/4 time, marked *f* and *Modto*. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

Voice

1. I have won-der'd,
2. Of life's treasures

Till Ready

Piano accompaniment for the first vocal line, including dynamics like *8va* and *f*, and a repeat sign. The music is in G major and 4/4 time.

I have pon-der'd why the po - ets, Al-ways sing of love and spring and  
that bring pleasures, Lips are great - est, For they bring most eve - ry - thing to

Piano accompaniment for the second vocal line, continuing the melody and accompaniment from the previous section.

dreams, \_\_\_\_\_ Eyes and skies I re - a - lize they al - so  
you, \_\_\_\_\_ Joys un - told they will un - fold For young and

Piano accompaniment for the third vocal line, concluding the piece with a final chord in G major.

prize, But fair-er and much rar-er to me seems by far Are  
old, For sad-ness turns to glad-ness it is true When kiss-ing,

*rall.*

CHO.

Lips that are soft and ten - - der Lips

*p - f*

— like the rose in splen - - dor Lips that will ev - er

ren - - - der, Love in each gentle pres - -

sure, Like a flow-er, In a bow-er bloom - - ing,

All ar-rayed for And just made for kiss - es that I crave for

Lips \_\_\_\_\_ hold the keys to heav - - - en, Like dew drips are

two lips of love. \_\_\_\_\_