

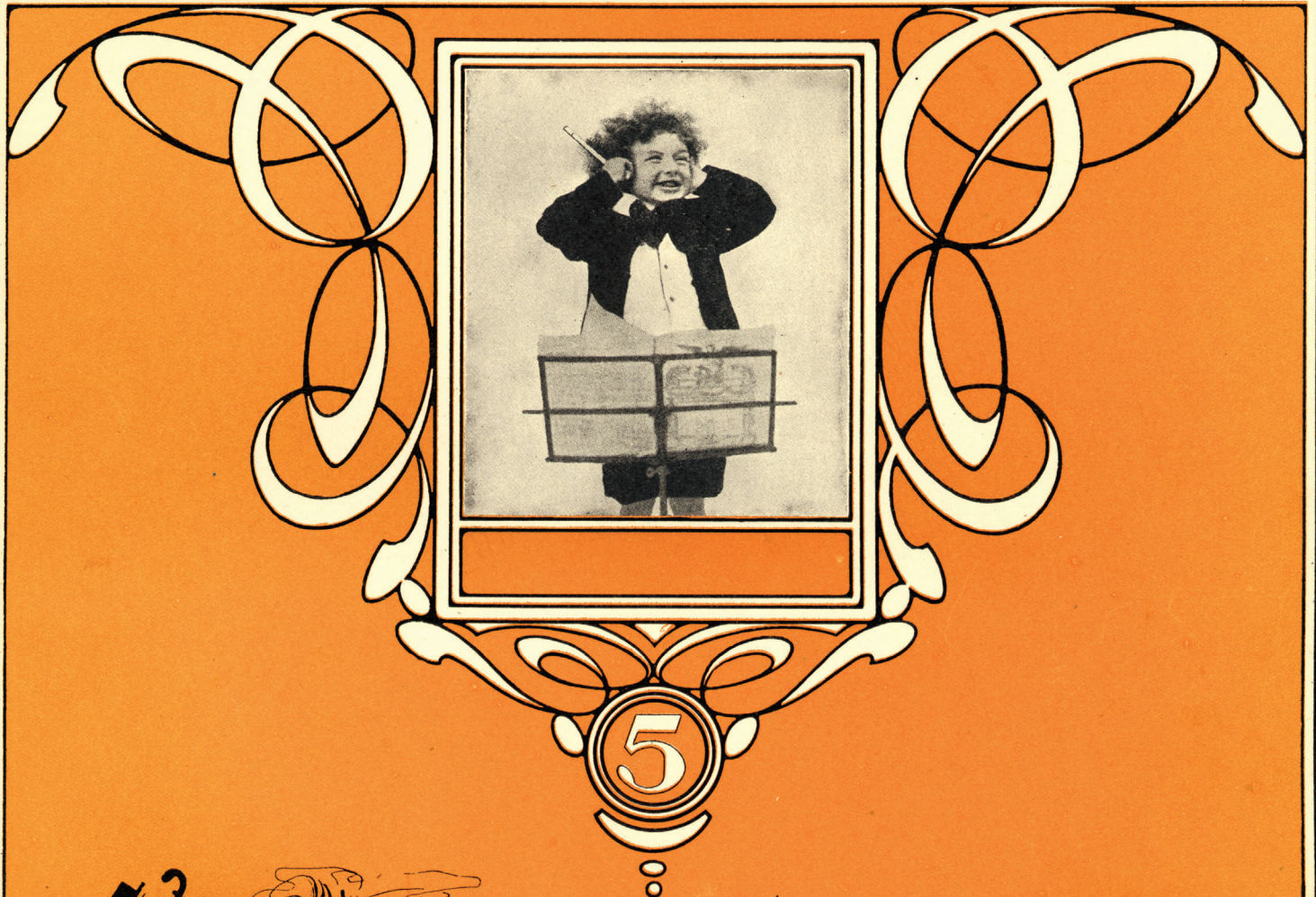
1908-I

OFFICIAL NATIONAL DEMOCRATIC CAMPAIGN MARCH

# DEMOCRATIC FUN

A CAMPAIGN CAKE WALK

BY ROBERT BUECHEL.



*The* TOLBERT R. INGRAM MUSIC CO. Denver Colo.

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"I like your 'Sasarida' and believe it is going to 'go.'  
I play it almost daily."—G. Creatore.

Dedicated, by permission, to the nominee of  
the Democratic party—the next President of the United States.

# DEMOCRATIC FUN.

A CAMPAIGN CAKE-WALK.

Not too fast.

ROBERT BUECHEL.

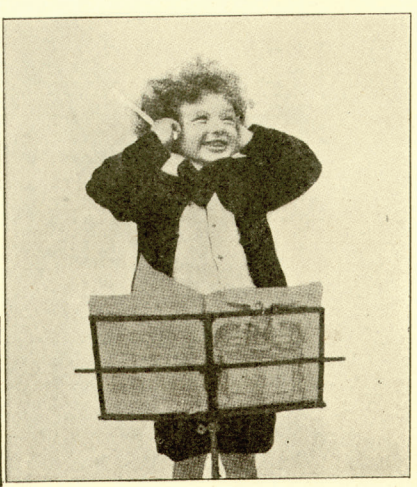


"Vas you ready? Den vistle as you blay und  
let'er go!"

Musical notation for the first system, including treble and bass staves with piano accompaniment. The piece is in 2/4 time and begins with a forte (ff) dynamic. The melody is simple and rhythmic, characteristic of a cake-walk.

Musical notation for the second system, continuing the melody and piano accompaniment.

Musical notation for the third system, continuing the melody and piano accompaniment.



"Got in himmel! Don't blay so fast mit you!  
Dis vas aint an automobile race!"

Musical notation for the fourth system, concluding the piece with a final cadence.

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"The first copy of 'Sasarida' that I received came to hand a short time ago and I wish to say that I am very favorably impressed with it. In fact I think it is one of the best Mexican Intermezzo's that I have ever heard."—J. M. Finn, Bandmaster Royal Canadian Band.

John Philip Sousa liked "Sasarida" so well that he used it in the opening concert of his band for the season at Willow Grove Park, Philadelphia.

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TRIO.



"Schust blay dot trio mit softness und feelin's, please!"

Democratic Fun - 3

Out of 130 concerts given by the Banda Rossa "Sasarida," the new Mexican Intermezzo, was played in 63 of them. Conductor Sorrentino says: "It takes splendidly."

If you are pleased with this composition, send to the publishers for a catalog of equally attractive music.



"Will you please make dot left-hand more marcato?"



Democratic Fun - 3

WALTON PROCESS CHICAGO

"Zare goot! Zare good! I will kiss you all mit dignifications!"

You will find small selection on last cover page of this composition of some of the leading instrumental successes of the day. Take a look at them.