

The French Trot

Song



Introduced by
Sophie Tucker
and her
5 Kings of Syncopation

Frank K. Root & Co.
MCKINLEY MUSIC CO. OWNERS
CHICAGO NEW YORK

Lyric By **LIEUT. JACK FROST**
Music By **F. HENRI KLINKMANN**

THE TRENCH TROT

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Moderato

VAMP

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment. The second system is marked 'VAMP' and 'p' (piano), featuring a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment.

How do you do, how do you do, Mister New Dance? How do you do, how do you do, Mis-ter New Chance?
How do you do, how do you do, Mister War Dance? How do you do, how do you do, Mia-ter War Prance?

The piano accompaniment for the first verse consists of two systems of music. The first system is marked 'mp' (mezzo-piano) and features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment. The second system is marked 'VAMP' and 'p' (piano), featuring a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment.

To "Ball the Jack" with much pro-pri-ety, To take a crack at high so-ci-ety.
Just watch your step and don't you hes-i-tate, Just add some "pop" and try to syn-co-pate.

The piano accompaniment for the second verse consists of two systems of music. The first system is marked 'mp' (mezzo-piano) and features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment. The second system is marked 'VAMP' and 'p' (piano), featuring a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment.

How do you do, how do you do, Mister New Tune? How do you do, how do you do, Mister Blue Tune?
How do you do, how do you do, Mister Joy Tune? How do you do, how do you do, Soldier Boy Tune?

The piano accompaniment for the third verse consists of two systems of music. The first system is marked 'mp' (mezzo-piano) and features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment. The second system is marked 'VAMP' and 'p' (piano), featuring a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment.

Jack-ies, kha-kies, ev'-ry-one's turn-ing it, You'll be learn-ing it soon.
Swing it, fling it, ev'-ry-one's danc-ing it, You'll be pranc-ing it soon.

The piano accompaniment for the fourth verse consists of two systems of music. The first system is marked 'mp' (mezzo-piano) and features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment. The second system is marked 'VAMP' and 'p' (piano), featuring a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment.

CHORUS

"Forward, March!" don't shake your shoulder. Just as stiff as starch, — 'cause you're a sol-dier. Then it's "One! Two!

Three! Four!" (now don't you trifle, he's got a rifle!) Do "Bout Face!" — it seems so funny When you take your place, —

— "Salute" your honey, Then you "Right Step!" and then you "Left Step!" around a - bout. Shout "Squads, fight! You cuddle

close to her, — and hold her tightly Till she gives you "As you were!" — My hon-ey, that's the dance we'll

soon be twirl - in' When we get o-ver to the town of Ber-lin. Trench trot, the lit-tle trench trot,

ev-'ry-bo-dy's do - in' it now. — now. — *Break ad lib.* (Spoken) "Squads, Halt!"