



TIA-DA-DA TIA-DA-DA
MY CROONY MELODY
ADAPTED FROM THE POPULAR
MAXIXE



by
JOE GOODWIN
AND
RAY GOETZ



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My Croony Melody.

By E. RAY GOETZ.
and JOE GOODWIN.

Allegro Moderato.

First system of the piano introduction, featuring a treble and bass clef with a forte (*f*) dynamic marking.

Second system of the piano introduction, continuing the melodic and harmonic development.

Vocal entry and piano accompaniment for the first system. The vocal line begins with the lyrics: "Sure-ly some - thing's wrong with me, In the night, when I'm a - sleep,". The piano accompaniment starts with a piano (*p*) dynamic and includes the instruction "Till ready." with a repeat sign.

Vocal entry and piano accompaniment for the second system. The vocal line continues with the lyrics: "Since I heard a me - lo - dy, — Me - lo - dy — of Through my dreams it seems to creep, Rous - es me — from". The piano accompaniment continues with the same harmonic structure.

myst - e - ry, A tempt - ing re - frain has en - tered my brain,
slum - ber deep, And all through the day it's with me to stay,

No - one seems to know a thing a - bout this me - lo - dy. _____
Still I must ad - mit I'm wild a - bout this me - lo - dy. _____

Chorus.

Hum. Tia - da - da, _____ Tia - da - da, _____ Tia - da - da, _____ Tia - da -

p *f*

da, _____ Lis - ten, lis - ten, lis - ten to that won - der - ful strain,

Hum.

Lis-ten, lis-ten, lis-ten while I hum it a-gain, Tia - da - da, _____ Ti - da -

da, _____ Tia - da - da, _____ Tia - da - da, _____ It haunts me, it

taunts me, That tan - ta - liz - ing sound, fol - lows me a - round, My poor

brain, _____ oh what am I going to do, what am I going to do,

Hum.

Eve - ry - where I go I hear it a - gain, what a re - frain! Tia - da -

da, ——— Tia - da - da, ——— in the air, ——— eve - ry

where, ——— It simp - ly sad - dens me, glad - dens me, some - times mad - dens me,

My croon - y me - lo - dy. ——— (*Hum.*) Tia - da dy. ———

f *DS*