

WRINKLES

WORDS BY
Eddie Dorr & Bob Schafer

MUSIC BY
Dave Ringle




MISS ALICE LAKE
METRO STAR

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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth-note patterns. The tempo is marked 'Moderato'.

There's something that ap - pears — On all peo - ple ag - ing in
I know I've been all wrong — And I've known it too all a -

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. The dynamics are marked 'p' (piano). The music is in a minor key and 4/4 time.

years. They are called wrink - les and I know My moth - er has a lot to show,
long, I won - der why I nev - er tried, To let the good o'er take my pride,

The piano accompaniment for the second vocal line continues the melody and bass line from the first line. The dynamics remain 'p'.

Slow

I bow my head in shame, 'cause I a - lone am to blame,
I'm sad as I can be, My fol - ly now I do see.

The piano accompaniment for the final vocal line features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Slow'. The music concludes with a final chord in the right hand.

CHORUS

Wrink-les from years of wor-ry, Wrink-les from years of

p-f

pain, Wrink-les from care and sor-row, And

hopes that were all in vain, Wrink-les from sac-ri-fi-ces

When sighs and tears have left their sign, Oh, I wish that I had never

been half so bad, to that old white-haired moth-er of mine.

1. 2.

f