

GIVE ME A LITTLE BIT MORE THAN YOU GAVE REILLY

WORDS BY
ALFRED BRYAN
MUSIC BY
JACK WELLS
AND
PETE WENDLING



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BARBELLE

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Moderato

f *Till ready* *p*

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat. The first measure features a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked with a forte (*f*) dynamic. The piece continues with a series of chords and moving lines in both hands, ending with a section marked 'Till ready' and a piano (*p*) dynamic.

VOICE

Wid-ow Clanc-y, young and fanc-y, ran a swell ho-tel; Pad-dy Reil-ly, i-ly, i-ly,
Reil-ly caught them spoon-ing in the hall the oth-er night; Start-ed swear-ing and de-clar-ing

The vocal line is written on a single staff with a treble clef. The lyrics are: "Wid-ow Clanc-y, young and fanc-y, ran a swell ho-tel; Pad-dy Reil-ly, i-ly, i-ly, Reil-ly caught them spoon-ing in the hall the oth-er night; Start-ed swear-ing and de-clar-ing". The piano accompaniment is on a grand staff (treble and bass clefs). The dynamic is marked piano (*p*).

loved her so they tell; Ev-'ry morn-ing he sat down to eat, He would get the choic-est
that it was-nt right; They kept fight-ing and they would-nt stop, She was forced to go and

The vocal line continues with the lyrics: "loved her so they tell; Ev-'ry morn-ing he sat down to eat, He would get the choic-est that it was-nt right; They kept fight-ing and they would-nt stop, She was forced to go and". The piano accompaniment continues on the grand staff.

piece of meat. Bar-ney Slat-er came in lat-er, 'bout an hour or two, Bar-ney could-nt read the writ-ing
call a cop. Thirt-y days was Reil-ly's sent-ence, in the court next day, Bar-ney called the wid-ow in to

The vocal line continues with the lyrics: "piece of meat. Bar-ney Slat-er came in lat-er, 'bout an hour or two, Bar-ney could-nt read the writ-ing call a cop. Thirt-y days was Reil-ly's sent-ence, in the court next day, Bar-ney called the wid-ow in to". The piano accompaniment continues on the grand staff.

on the French men-u; When shed ask him, "what'll you have to day?" He would smile and say: _____
tes-ti-fy they say; Judge then asked her, "what'll I do to him?" She said with a grin: _____

The vocal line concludes with the lyrics: "on the French men-u; When shed ask him, 'what'll you have to day?' He would smile and say: _____ tes-ti-fy they say; Judge then asked her, 'what'll I do to him?' She said with a grin: _____". The piano accompaniment continues on the grand staff, ending with a triplet of eighth notes in the right hand.

CHORUS

Give me a lit - tle bit more than you gave Reil ly, For
 Give him a lit - tle bit more than you gave Reil ly, Just

he could-nt do what I would-nt do for you; He dont care just what you share with me,
 give him a month, or ev-en a year or two; He wont care just what you do for me,

I knew Reil - ly in the "ould coun - try." Just a wee lit - tle bit off the top, And
 I knew Reil - ly in the "ould coun - try." Just a wee lit - tle bit more than Pat, And

cook it nice and slow; Give me a bit of the same that you gave
 send him down be - low; Give him a bit of the same that you gave

Reil - ly, But dont let Reil - ly know. Give me a know.
 Reil - ly, But dont let Reil - ly go. Give him a go.

fz DS.