



CHU - CHIN - CHOW



ZIEGFELD FOLLIES

1917

PRODUCED AT THE NEW AMSTERDAM THEATRE NEW YORK
LYRICS BY
GENE BUCK & GEORGE V. HOBART
MUSIC BY
RAYMOND HUBBELL & DAVE STAMPER

LYRIC BY
GENE BUCK
MUSIC BY
DAVE STAMPER



·RAPHAEL·
·KIRCHNER·

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Vocal	
Hello My Dearie	. 60
My Arabian Maid	.60
Chu-Chin-Chow	.60
Auto Girls Song	.60
In The Beautiful Garden Of Girls	.60
Same Old Moon	.60
Just You And Me	.60
I'll Be Somewhere In France	.60
Ziegfeld Follies Rag	.60
Instrumental Selection	
1.00



T. B. HARMS
AND
FRANCLIS DAY & HUNTER
NEW YORK

Chu Chin Chow

Lyric by
GENE BUCK

Music by
DAVE STAMPER

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords. The left hand starts with a bass clef and a common time signature, playing a series of chords and single notes in a steady, moderate tempo.

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The lyrics are: "In a fai - ry book a Mis - ter Chu - Chin - Chow you". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It includes a dynamic marking of *mf* and features a long, sustained chord in the right hand.

The second line of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The lyrics are: "Chi - nese crook Has won such won - drous fame must al - low Has a man - ner all his own". The piano accompaniment is on a grand staff with a key signature of two flats and a common time signature, continuing the accompaniment from the previous line.

The third line of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The lyrics are: "But now a - days He ap - pears in plays And For he does not woo as oth - ers do He's". The piano accompaniment is on a grand staff with a key signature of two flats and a common time signature, continuing the accompaniment from the previous line.

Chu Chu Chow's his name. With his for - ty thieves He
 Nev - er quite a - lone With his for - ty jugs He

now a - cheives A great suc - cess each night Just
 car - ries hugs And kis - ses to be - stow. 'Tis

lend an ear and lis - ten here And I will put you right.
 in the sand Hell win your hand, This Chi - nese Ro - me - o.

Refrain
 Be - - ware of Chu Chin Chow

Take care he's com - ing

now _____ He's a rob-ber from the

Or - i - ent And he's filled with Chi - nese

sen - ti - ment. At night when lights are

low He wan-ders to and

fro He's the mas-ter of his art

He can steal a girl - ie's heart Love he'll plun-der, he's a won -'der

poco cresc.

Chu Chin Chow. Chow.

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