

LONELY LITTLE MELODY

Ziegfeld Follies of 1924



Lyrics by
Gene Buck
Music by
Raymond Hubbell
and
Dave Stamper

VOCAL

Finny
I Believe You
Lonely Little Melody
Montmartre
Rose Of My Heart
Selection

ALBERT
VARGAS

Vp. 010890
1924

LONE RMS
NEW YORK
U.S.A.

Staged by Julian Mitchell

Lonely Little Melody

(Duet)

By GENE BUCK and
DAVE STAMPER

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *rit.* (ritardando) marking appears in the second measure of the right hand.

(BOY)

Why are you so lone - ly, Won't you please con - fide in me?

a tempo

The boy's vocal line is on a single staff in 4/4 time. The piano accompaniment consists of two staves. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. The dynamic is marked *p*. The tempo is marked *a tempo*.

(GIRL)

cresc.

Thank you I am on - ly just a simp - le mel - o - dy.

cresc.

The girl's vocal line is on a single staff in 4/4 time. The piano accompaniment consists of two staves. The right hand has a melodic line with a long slur, and the left hand has a steady accompaniment. The dynamic is marked *cresc.* (crescendo).

(BOY)

You seem so de - ject - ed, Why your eyes are filled with tears.

The boy's vocal line is on a single staff in 4/4 time. The piano accompaniment consists of two staves. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. The dynamic is marked *p*.

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(GIRL)

I have been neg - lect - ed, I'm not want - ed it ap - pears.

(BOY)

poco mosso

Won't you kind - ly tell me, I don't real - ly un - der - stand?

colla voce

(GIRL)

Lone - li - ness be - fell me when the Jazz craze swept the land.

*rall.**rall.*

(BOY)

a tempo

Won't you let me help you I would love to if I may?

a tempo

(GIRL)

Jazz is all a - bout us, So I must be on my way.

Refrain (*littlingly*)
Rather slow

p-mf

Ling-er lit-tle lone-ly mel-o - dy, Love-ly in your sweet sim-ple-i-

-ty; I symp - a - thize with you, I re - a - lize it's true; To -

-day it seems you're just a mem - o - ry,

Brush a - way your tears and don't you cry,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "Brush a - way your tears and don't you cry,". The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

Love - ly mel - o - dies will nev - er die,

The second system continues the musical score. The vocal line has the lyrics "Love - ly mel - o - dies will nev - er die,". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

Sim - ple lit - tle tune, You will come back soon,

The third system features the lyrics "Sim - ple lit - tle tune, You will come back soon,". The piano accompaniment includes a triplet of eighth notes in the right hand, which is repeated in the second measure of the system.

Cheer up lit - tle Lone - ly Mel - o - dy. - dy.

The fourth system concludes the piece with the lyrics "Cheer up lit - tle Lone - ly Mel - o - dy. - dy.". The piano accompaniment features a first ending (marked "1.") and a second ending (marked "2."). The first ending leads back to the beginning of the piece, while the second ending provides a final resolution. The score ends with a double bar line and a fermata over the final note.