

JIMMY I LOVE BUT YOU



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Barbelle

Jimmy, I Love But You

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Music by
AL. TREBLA and
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Moderato

Piano



f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

Voice

"Jim-my's" the name,
Jim-my, you know,



fz *Till Ready* *p*

The piano accompaniment for the first vocal line includes a section marked *Till Ready* with a repeat sign. The dynamics range from *fz* (forzando) to *p* (piano).

I call a sweet lit - tle girl - ie I know,
You're ver - y wrong to be treat - ing me so,



The piano accompaniment for the second vocal line continues with a similar rhythmic pattern, supporting the vocal melody.

'Tis not her right - name al - tho', I'm al - ways call - ing her
Girl - ie, you're aw - ful - ly slow, Why dont you say - "yes" or



The piano accompaniment for the third vocal line concludes the piece with a final chord and a few notes in the bass line.

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so,
"no?"

I'll find a way, _____ To win my dear lit-tle Jim - my some-
Make up your mind, _____ They say it nev-er is wise_ to de -

day, _____ For she moved in - to my heart and came to stay. _____
lay, _____ Till to - mor - row what you ought to do to - day. _____

_____ She on - ly keeps me guess - ing, 'cause she likes me to say:
_____ Now don't think for a min - ute I'll let you get a - way:

Chorus

"Jim-my close your eyes, dear, For a great sur-prise,

p-f

dear. — A wed - ding ring for you; — While you ling - er

I'll place it on your fing - er. All my love it gives you,

All my mon - ey, too. — Won't you take me, Make or

break me? Jim-my, I love but you!" — you!"

fz *D.S.*