

Eyes of Blue

by DAILEY R. PASKMAN
FRANK CAPIE
AND
WILL WEISSBERG



AS SUNG BY

Alice Delysia
THE NOTED
FRENCH ARTISTE
(by arrangement with Chas. B. Cochran)

IN
F. RAY COMSTOCK
© MORRIS GEST
MUSICAL SENSATION
"AFGAR"

HARMS
INCORPORATED
NEW YORK

6

EYES OF BLUE

Fox Trot Song

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Moderato

Piano *f*

The piano introduction consists of two staves. The right hand features a series of eighth notes with accents, while the left hand plays a steady accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

p

Till Ready

Two may play love's game

mp *p*

The first line of lyrics is set to music. The vocal line is on a single staff. The piano accompaniment is on two staves. The piano part includes triplets and dynamic markings of *mp* and *p*.

But it's not the same

When two eyes of blue Just

The second line of lyrics is set to music. The piano accompaniment continues with triplets and a dynamic marking of *p*.

en-vy eyes of brown

But I hold a chance

When my blue eyes

The third line of lyrics is set to music. The piano accompaniment includes triplets and dynamic markings of *p* and *mp*.

poco rit.

glance To one who loves those of brown.

poco rit.

Refrain

p-f

Eyes of blue plead - ing true They are

p *p-f*

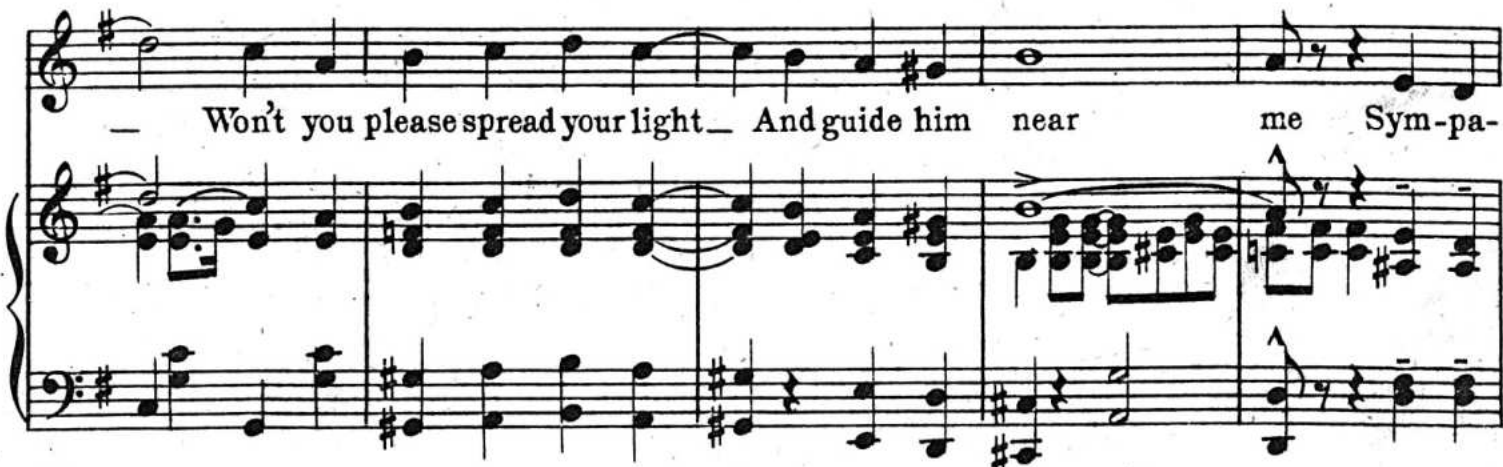
burn - ing, yearn - ing just for love's re - turn - - ing Eyes of blue

— they search for you — Some - how I know no oth - er one will ev - er

do Guid - ing star from a - far



Wont you please spread your light - And guide him near me Sym - pa -



- thize hear me call - ing Please come back to my



eyes of blue. Eyes of blue.

