

Home and You



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BARBELLE

"Home and You"

By RING-HAGER

Moderato

Piano introduction in 3/4 time, key of D major. The piece starts with a *f* (forte) dynamic and transitions to a *p* (piano) dynamic. The tempo is marked *Moderato* and then *Slowly*. The music features a mix of chords and moving lines in both hands.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal melody is in a simple, lyrical style. The piano accompaniment is in 3/4 time, key of D major, and starts with a *p* (piano) dynamic.

Man - y a sweet heart lonesome and blue Feels so much bet-ter o - ver a let - ter,
 Man - y a sweet heart now wears a smile, They're so de-light-ed they're all ex - cit-ed;

Vocal line and piano accompaniment for the second verse. The vocal melody continues the lyrical style. The piano accompaniment includes a *rall.* (rallentando) marking. The piece concludes with a double bar line and repeat signs.

Some-bod - y sent from far, far a - way Some-one they miss night and day. —
 Some-one is due from o - ver the foam, Some-one they'll wel - come back Home. —

REFRAIN

A slow swinging Waltz tempo

Refrain vocal line and piano accompaniment. The tempo is marked *A slow swinging Waltz tempo*. The key signature changes to 3/4 time, key of D major. The piano accompaniment starts with a *p-f* (piano-forte) dynamic and ends with a *p.* (piano) dynamic.

Dear-ie don't you see the rainbow in the sky, Smile a way your tears, don't

sigh; ——— Meet - ing time sweetheart is draw - ing night,

Soon the wedding bells will ring for you and I ——— Lit - tle birds are

a tempo

rit.

a tempo

sing - ing all a - long the way, Vi - o - lets are bloom - ing

cresc.

too; ——— Your sweet smile will brighten ev - 'ry mile,

On the way to "Home and You." You?"

rit.

f