

WHERE HAVE YOU BEEN HIDING ALL THESE YEARS



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BARBELL E

Where Have You Been Hiding All These Years?

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Moderato

f

Till ready

p

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the start. A repeat sign with first and second endings is used, with a dynamic marking of *p* (piano) at the beginning of the second ending. The tempo is indicated as Moderato.

VOICE

I've been search - ing ev - 'ry place, Look - ing in - to ev - 'ry face,
You're the one I've had in mind, You're the one I've tried to find,

p

The vocal line is written on a single staff with a treble clef. The lyrics are: "I've been search - ing ev - 'ry place, Look - ing in - to ev - 'ry face, You're the one I've had in mind, You're the one I've tried to find,". The piano accompaniment is on two staves (treble and bass clefs). The dynamic marking *p* (piano) is shown. The music is in 4/4 time and one sharp key signature.

Try - ing hard to find a trace, of some bod - y just like you. _____
You just seem to be the kind, so I know my search is through. _____

The vocal line continues with the lyrics: "Try - ing hard to find a trace, of some bod - y just like you. _____ You just seem to be the kind, so I know my search is through. _____". The piano accompaniment continues on two staves. The music is in 4/4 time and one sharp key signature.

You have led me such a chase, I want you to an - swer me true. _____
I have heard that love is blind, And that's how I ov - er - looked you. _____

The vocal line continues with the lyrics: "You have led me such a chase, I want you to an - swer me true. _____ I have heard that love is blind, And that's how I ov - er - looked you. _____". The piano accompaniment continues on two staves. The music is in 4/4 time and one sharp key signature.

CHORUS

Where have you been hid - ing all these years? _____ where have you been? _____ You queen of

pf

The chorus begins with the lyrics: "Where have you been hid - ing all these years? _____ where have you been? _____ You queen of". The piano accompaniment is on two staves. The dynamic marking *pf* (pianissimo) is shown. The music is in 4/4 time and one sharp key signature.

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dears; _____ With your mil-lion dol-lar smile, - Your twen-ti-eth cen-tu-ry style, -

Where have you been hid-ing all the while? _____ You pret-ty ba-by! I have met a

thou-sand girls or more, _____ But some-how I nev-er saw your face be-fore; _____

_____ I'll bet the good kind Lord from up a-bove, - Dropped you down in a bund-le just for

me to love; But where have you been hid-ing all these years? _____ years? _____

D. S.