

I'VE GOT THE RED, WHITE and BLUES

Elsie Janis

and HER GANG

Words and Music
by
ELSIE JANIS

ALL THE WORLD IS WONDERFUL
WILL YOU REMEMBER?
I'VE WAITED ALL MY LIFE
WHY ALL THIS FUSS ABOUT SPAIN
NUTHIN'
LOVE IN THE SPRINGTIME
I'VE GOT THE RED, WHITE and BLUES

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Lyric and Music.
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Tempo di Marcia

f marc.

fz

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The melody consists of eighth and quarter notes, with some triplets. The bass line provides a steady accompaniment with quarter notes and rests.

Voice

You've heard them speak a -
I love the dream-y

fz fz p

The first vocal line is in 2/4 time. The voice part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piano part features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (*fz*) dynamic and a marcato (*marc.*) articulation. The melody consists of eighth and quarter notes, with some triplets. The bass line provides a steady accompaniment with quarter notes and rests.

bout the blues — that you get when you're in love, But
waltz of Spain — the tan-go of Mad - rid, But

The second vocal line is in 2/4 time. The voice part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piano part features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (*fz*) dynamic and a marcato (*marc.*) articulation. The melody consists of eighth and quarter notes, with some triplets. The bass line provides a steady accompaniment with quarter notes and rests.

those are not the kind of blues — that I am sing-ing of; — You know the
when I hear Paul White-man's band, — my will pow'r starts to skid, — I love the

The third vocal line is in 2/4 time. The voice part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piano part features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (*fz*) dynamic and a marcato (*marc.*) articulation. The melody consists of eighth and quarter notes, with some triplets. The bass line provides a steady accompaniment with quarter notes and rests.

sort of blues you al-ways get, when you leave some-one be-hind, Each
pipes of Bon-nie Scot-land and the good old Brit-ish Bands I

Chorus

time I leave A-mer-i-ca here's what I al-ways find. I get the
love them all but I must have jazz that's why in oth-er lands.

Red, White and Blues, each time I hear a

rag-time tune, I get the Red White and Blues, and

then I want to come back home _____ When I

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "then I want to come back home _____ When I". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and melodic fragments, while the left hand provides a steady bass line with some rhythmic patterns. There are dynamic markings like accents (>) and slurs over the piano part.

leave my home, and I start to roam thru Bel - gium France and

The second system continues the vocal line with the lyrics "leave my home, and I start to roam thru Bel - gium France and". The piano accompaniment continues with similar harmonic and rhythmic patterns, including various chord voicings and melodic lines in both hands.

Spain. _____ Ev - en when I go to Lon - don, I miss that old

The third system has the lyrics "Spain. _____ Ev - en when I go to Lon - don, I miss that old". The piano accompaniment features a more active right hand with some melodic runs and chordal textures, while the left hand remains mostly chordal.

jazz and so I come back _____ a - gain _____ I've got the

The fourth system concludes with the lyrics "jazz and so I come back _____ a - gain _____ I've got the". The piano accompaniment includes dynamic markings such as *fz* and *f*, and features a repeat sign with first and second endings. The right hand has more complex rhythmic patterns and chordal textures.