

AND THEN



INTRODUCED
IN VAUDEVILLE
WITH PHENOMENAL
SUCCESS

By
**BESSIE
WYNN**

WORDS BY
ALFRED
BRYAN
MUSIC BY
HERMAN
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"And Then"

Words by
ALFRED BRYAN

Music by
HERMAN PALEY

Moderato

f *sfz*

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include a forte (*f*) marking and a sforzando (*sfz*) marking.

Till Ready

If I take you in my con - fi - dence and
Now the part that's in - ter - est - ing I will

p

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. A piano (*p*) dynamic marking is present.

tell you some - thing new, Be a Ma - son girls, and dont re - peat; Hon - est
tell you one and all, But it must be on the strict Q. T.: First we

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues with the same eighth-note pattern and chords. The lyrics are split across two lines of music.

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I can keep a sec - ret but the ones I tell it to, Al ways
took the Fox - y par - rot out and locked him in the hall, 'cause he

tell it to each one they meet. I met a chap who
told some tales be - fore on me. We wait - ed till the

fell in love with me, I fell in love with him; He
folks had gone to sleep, The clock struck half - past - ten; He

"And Then"

saw me home last eve - ning all a - lone, Of course I asked him to come
said: "My Dear, I'm glad no one can hear," He placed his hand in mine - and

in. Oh! joy! Some Boy!
then. Oh, then! What then!

CHORUS
Slowly - Smoothly

First we had a talk - and then, We sat by the fire - and

p-f

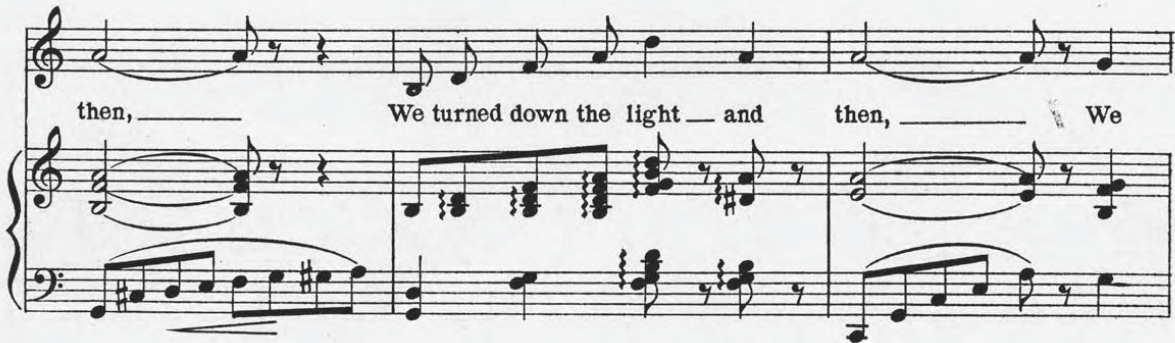
then, It was get - ting warm and so, We

"And Then"

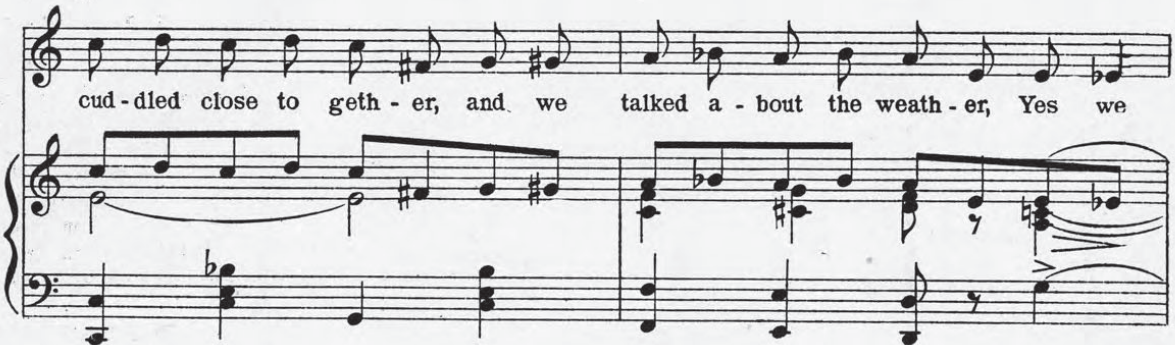
drew our chairs a-way from the fire - side glow. Moth - er said: "Good night" and



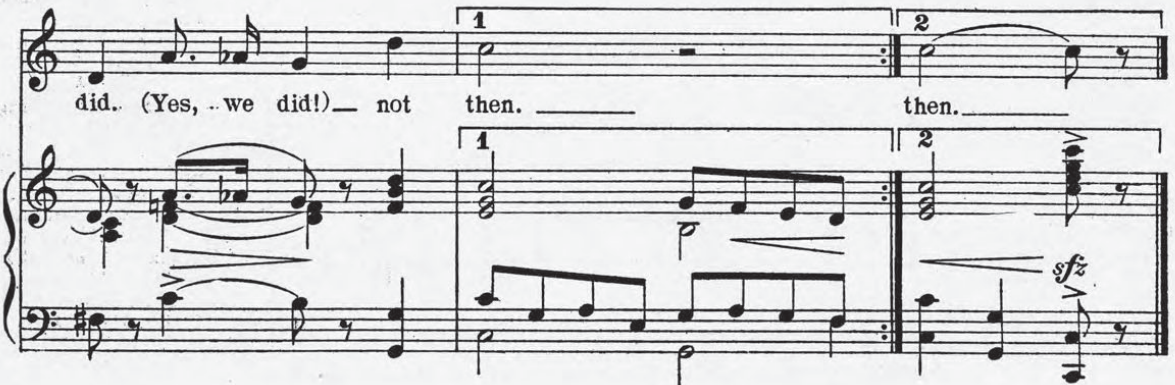
then, _____ We turned down the light _____ and then, _____ We



cud-dled close to geth - er, and we talked a - bout the weath - er, Yes we



did. (Yes, ..we did!) _____ not then. _____ then. _____



"And Then"